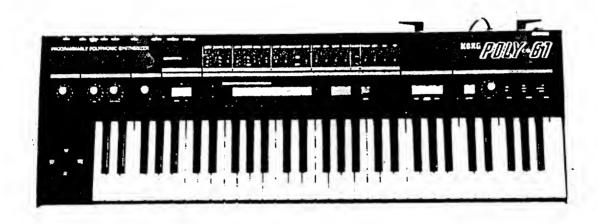
KUKU



PROGRAMMABLE
POLYPHONIC SYNTHESIZER
SERVICE MANUAL

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# POLY-61

#### CONTENTS

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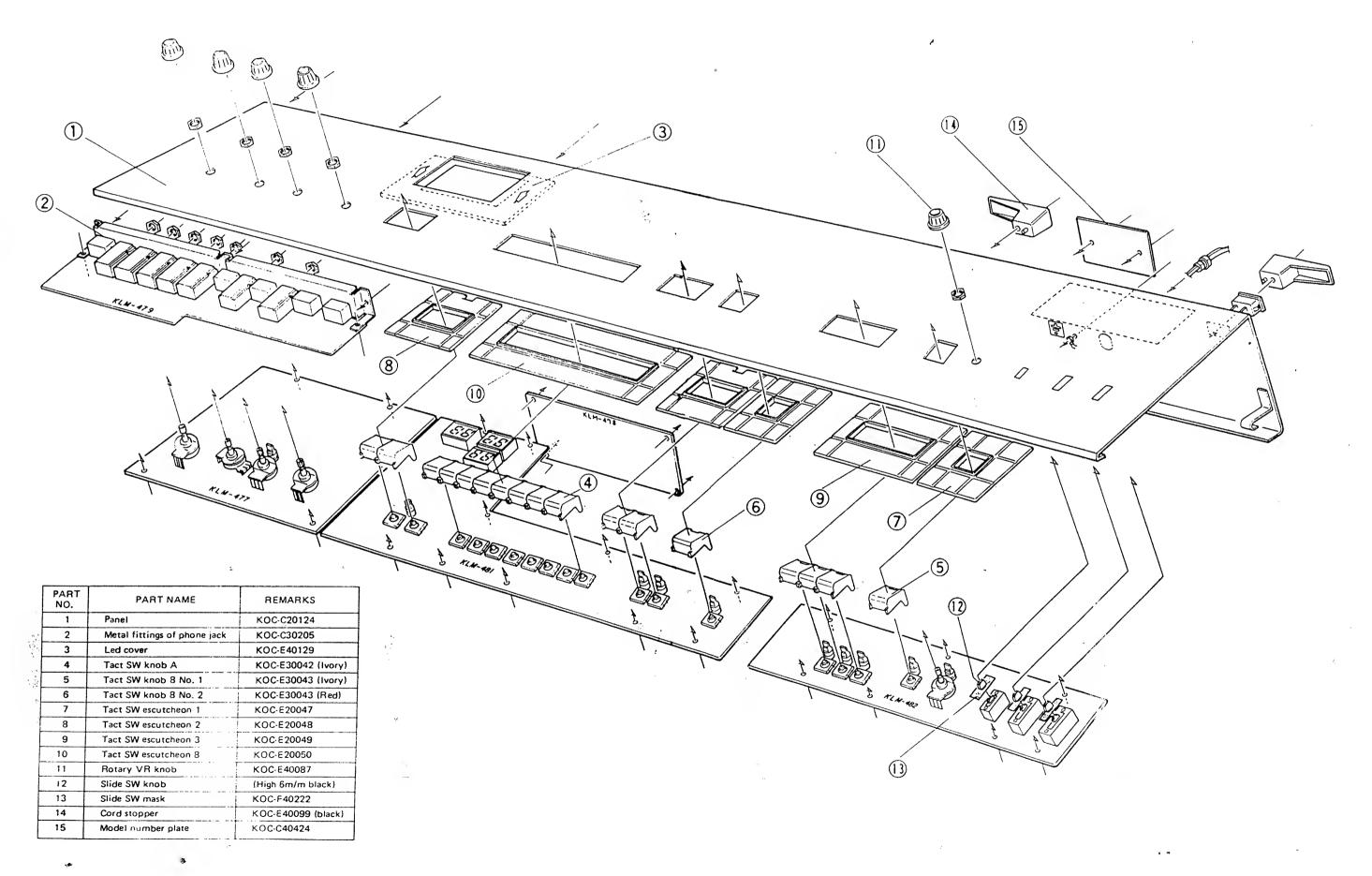
KEIO ELECTRONIC LABORATORY CORPORATION
TOKYO/JAPAN

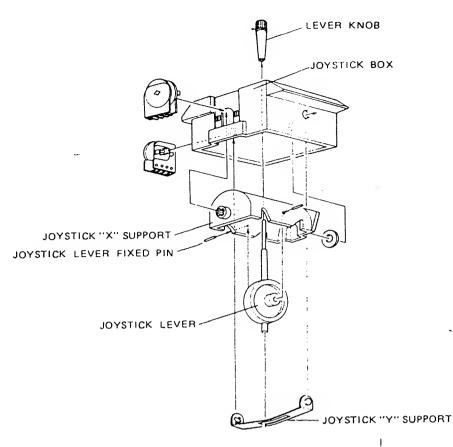
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# 1. SPECIFICATIONS

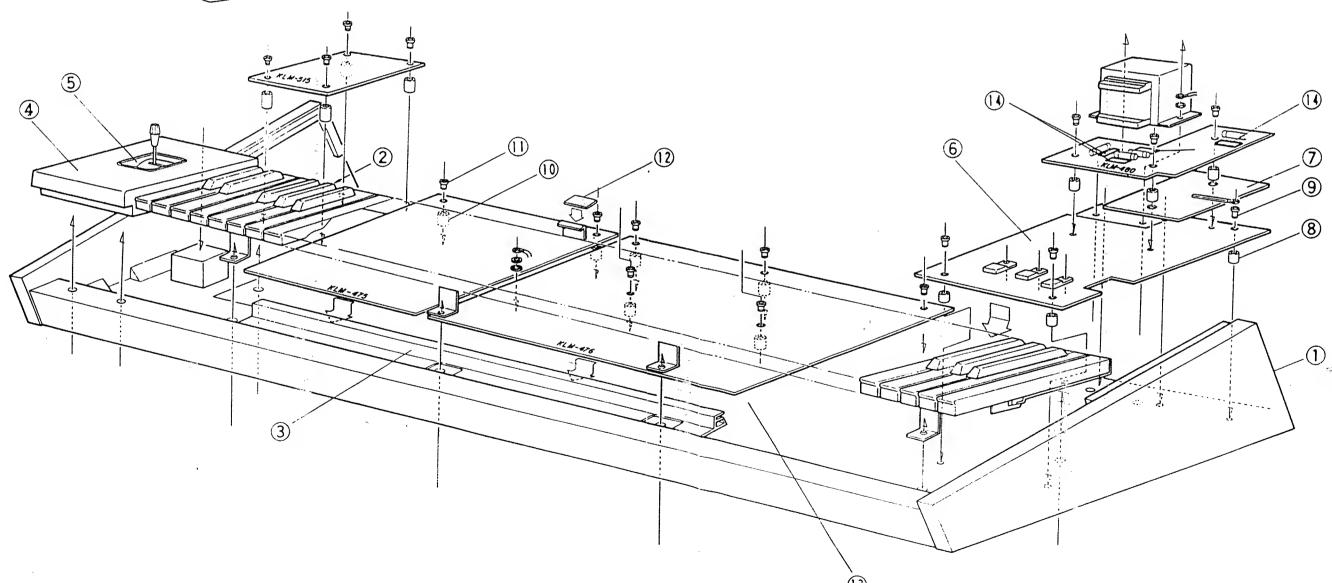
"The word of the state of the s			
Keyboard	61 keys (C-C)		
(Module parameters) DCO1*	Octave switch (16', 8', 4') Waveform ( , PW, PWM)	(Panel controls)	
DCO2* ·····	Pulse width, PWM depth Octave switch (15', 8', 4')	Joystick	Pitch bend range: max, ±700 cents MG frequency
	Waveform (  ,  ,  , OFF) Interval: Unison, Minor 3rd, Major 3rd, Perfect 4th, Perfect 5th	Volume · · · · · · · · · · · · · · · · · · ·	
VCF*	Detune: 1-6 (max. 50 cents) Cutoff frequency: 0-63 Resonance: 0-7	rape memace	LOAD VERIFY CANCEL
EC*	Keyboard tracking: OFF, FULL EG modulation intensity: 0-7	Indicator · · · · · · · · · · · · · · · · · · ·	Program number display Parameter number display
EG*	Decay time: 0-15 Sustain level: 0-15	Input jacks	Value display FROM TAPE (HIGH/LOW switch)
QCA*	Release time: 0-15 Mode switch (EG. \(\Gamma\)		Arpeggiator trigger in ( GND) PROGRAM UP ( GND)
MG*	Delay: 0-3 DCO modulation depth: 0-7 VCF modulation depth: 0-7	Output jacks	RELEASE ( ~ GND) OUTPUT (HIGH/LOW switch) HEADPHONE
Key assign modes	Poly Chord memory Hold	Tape switch	ENABLE/DISABLE
Arpeggiator	= · <del>-</del>	Weight	
	Latch (ON/OFF) Range (FULL, 2 Octave, 1 Octave)		Data cassette, Connection cord, Plug adaptor
	Mode (UP, UP/DOWN, DOWN)	Power consumption Operating temperature	0-40°C
		* Programming and editing av	ailable.

### 2. STRUCTURAL DIAGRAM

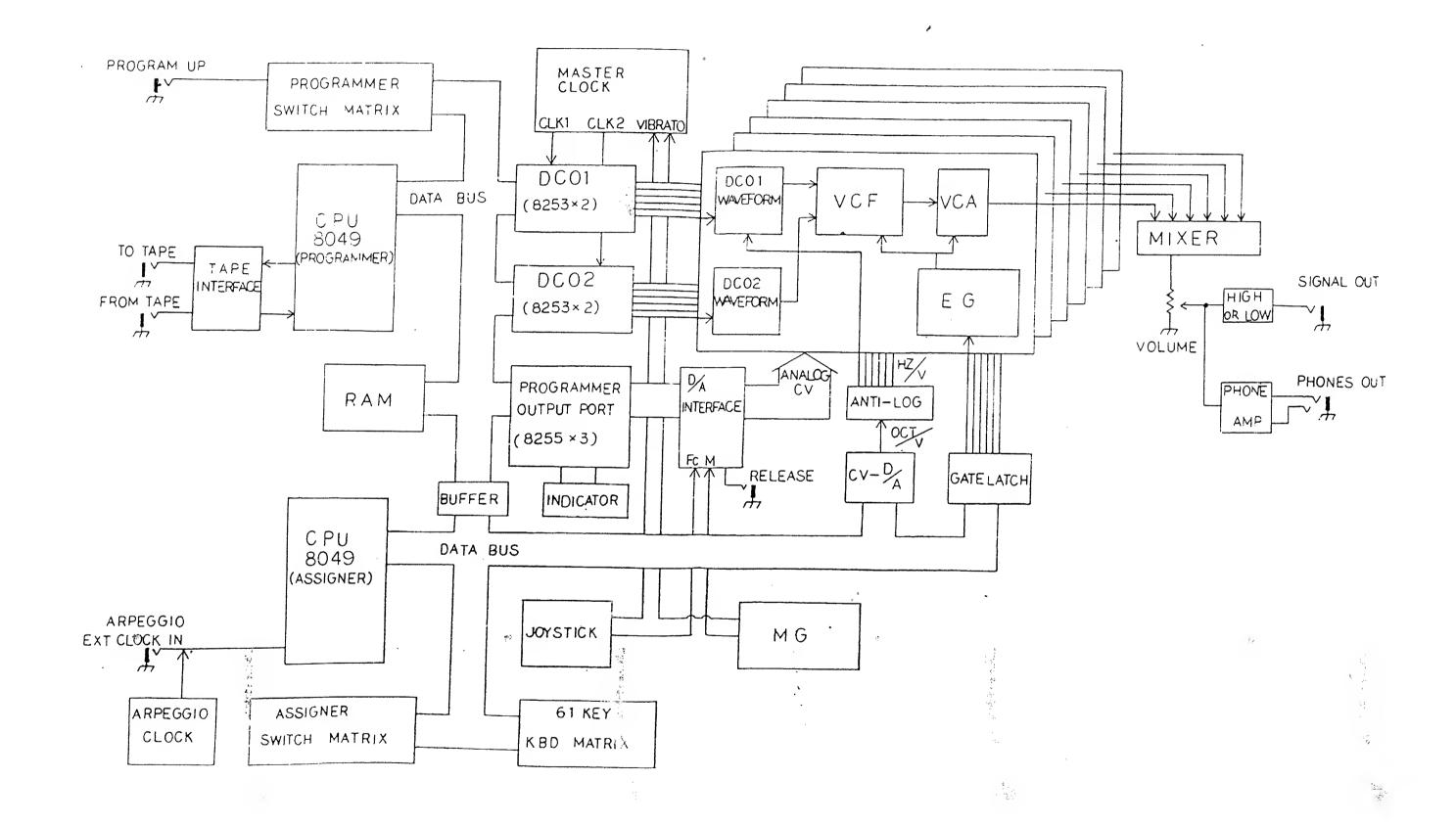




PAR <sup>T</sup> NO.	PART NAME	REMARK
1	Wooden case	KOC-D10014
2	Keyboard	ESK-70
3	PC board rail	*
4	Control panel	KOC-20040
5	Joystick	
6	Radiation board	KOC-C30207
7	Shielding sheet	KOC-F40227
8	Bushing	TA-305 (Black)
9	**	TB-300 (Black)
10	,,	TA-310
11	**	TB-300
12	Felt	KOC-F40186
13	Shielding sheet	
14	Fuse seal	Fuse 250V 1A (T1A)
15	**	Fuse 250V 2A (T2A)

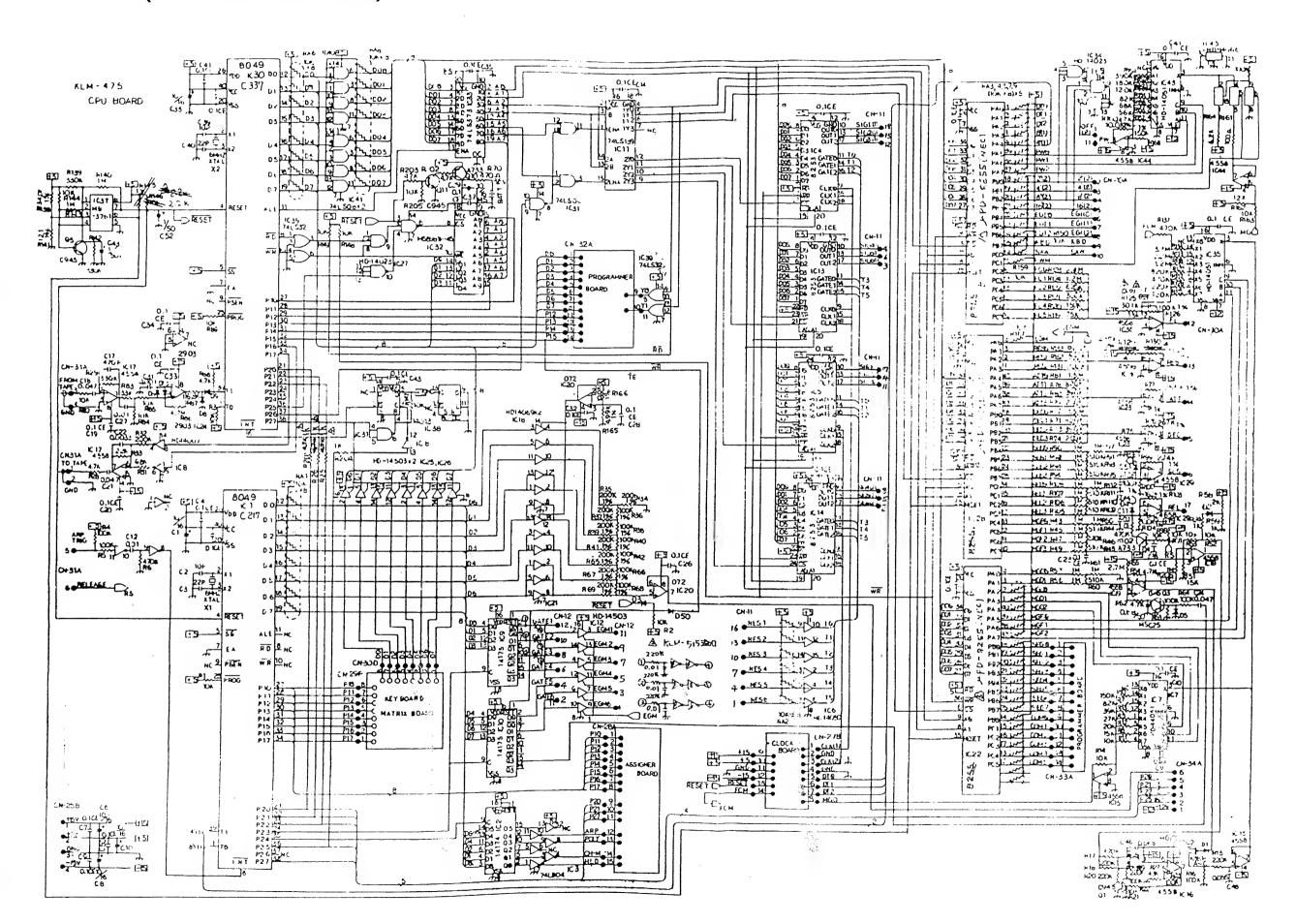


### 3. BLOCK DIAGRAM

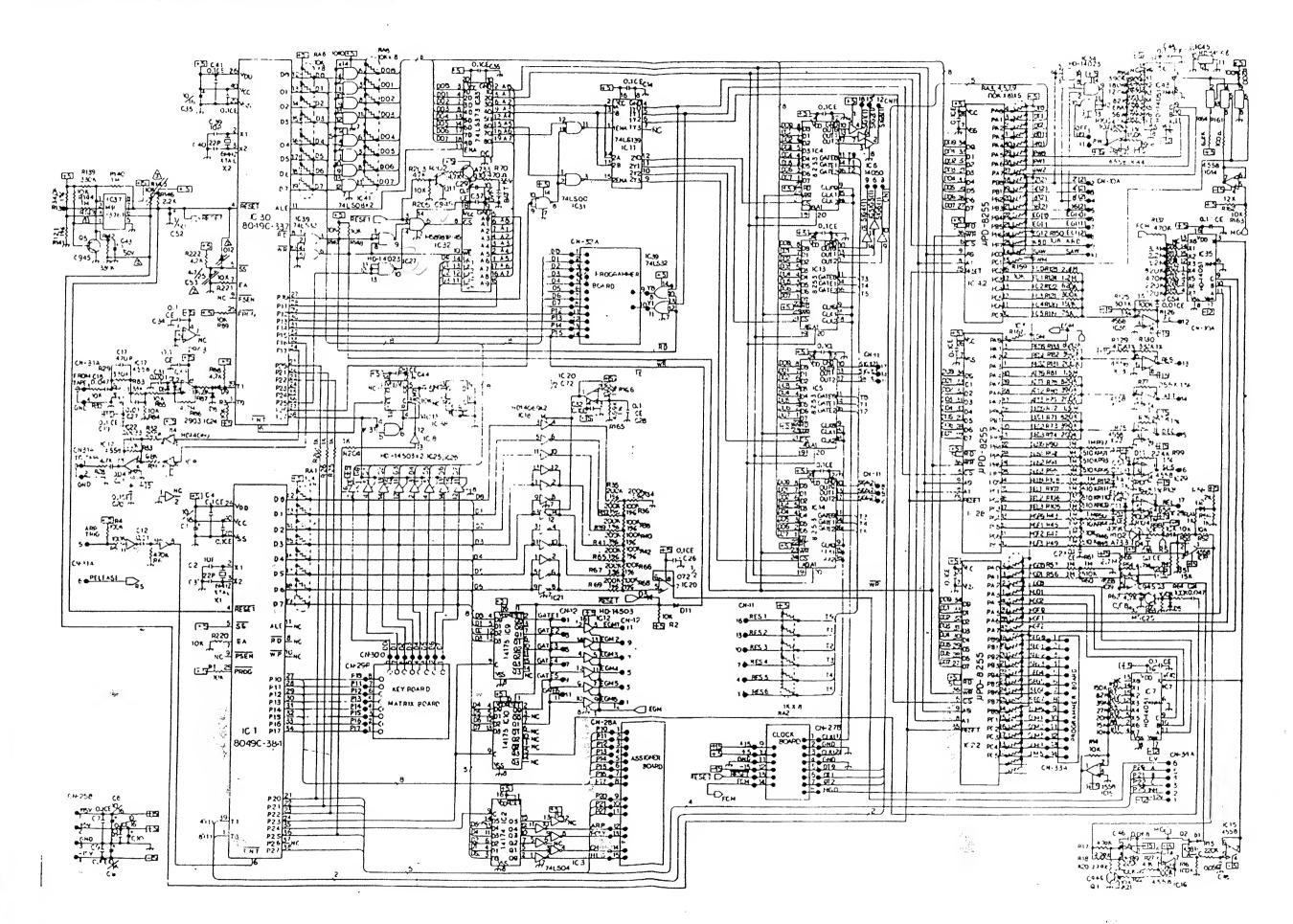


#### 4. CIRCUIT DIAGRAM

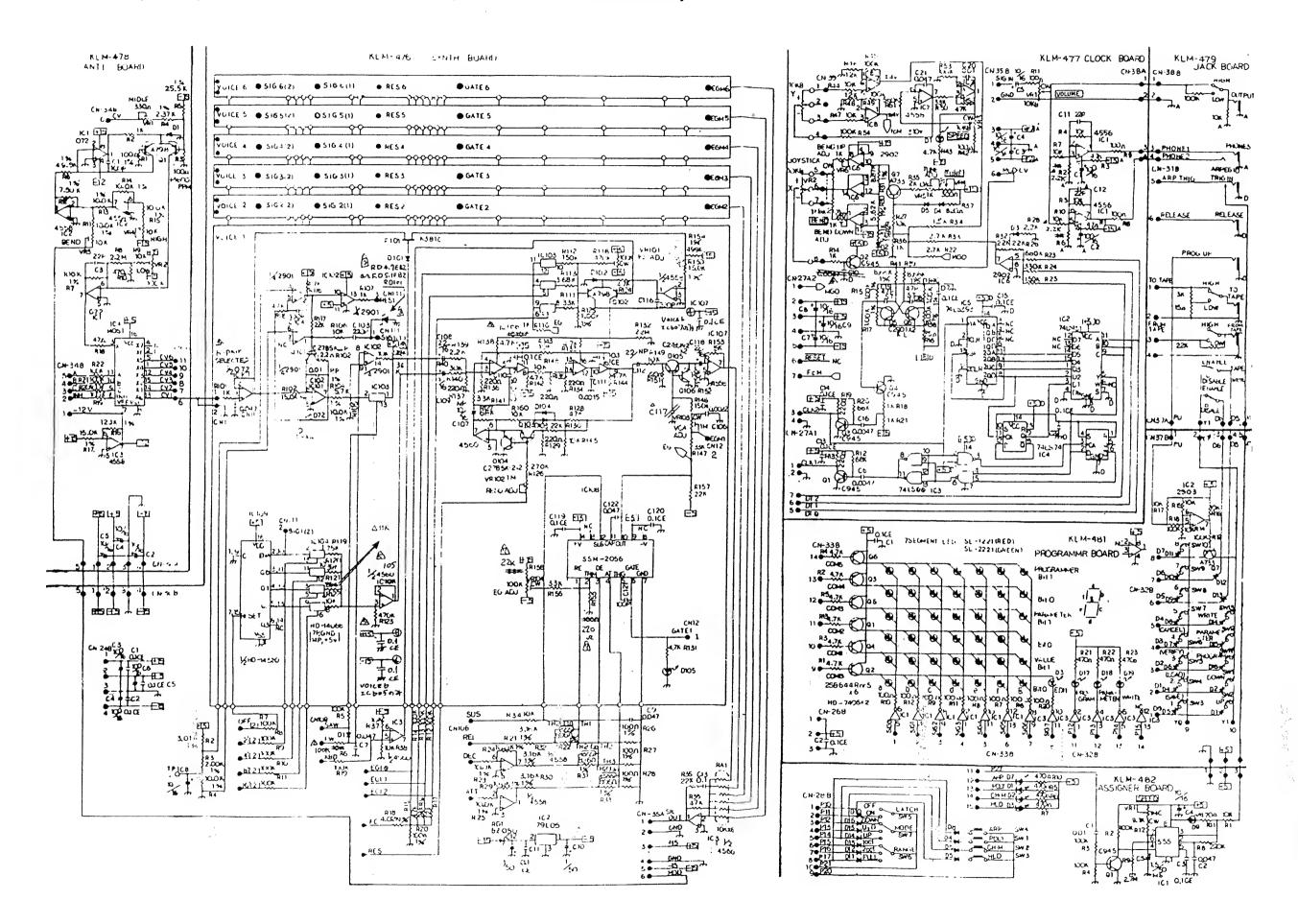
# KLM-475 (OLD PRODUCTION)



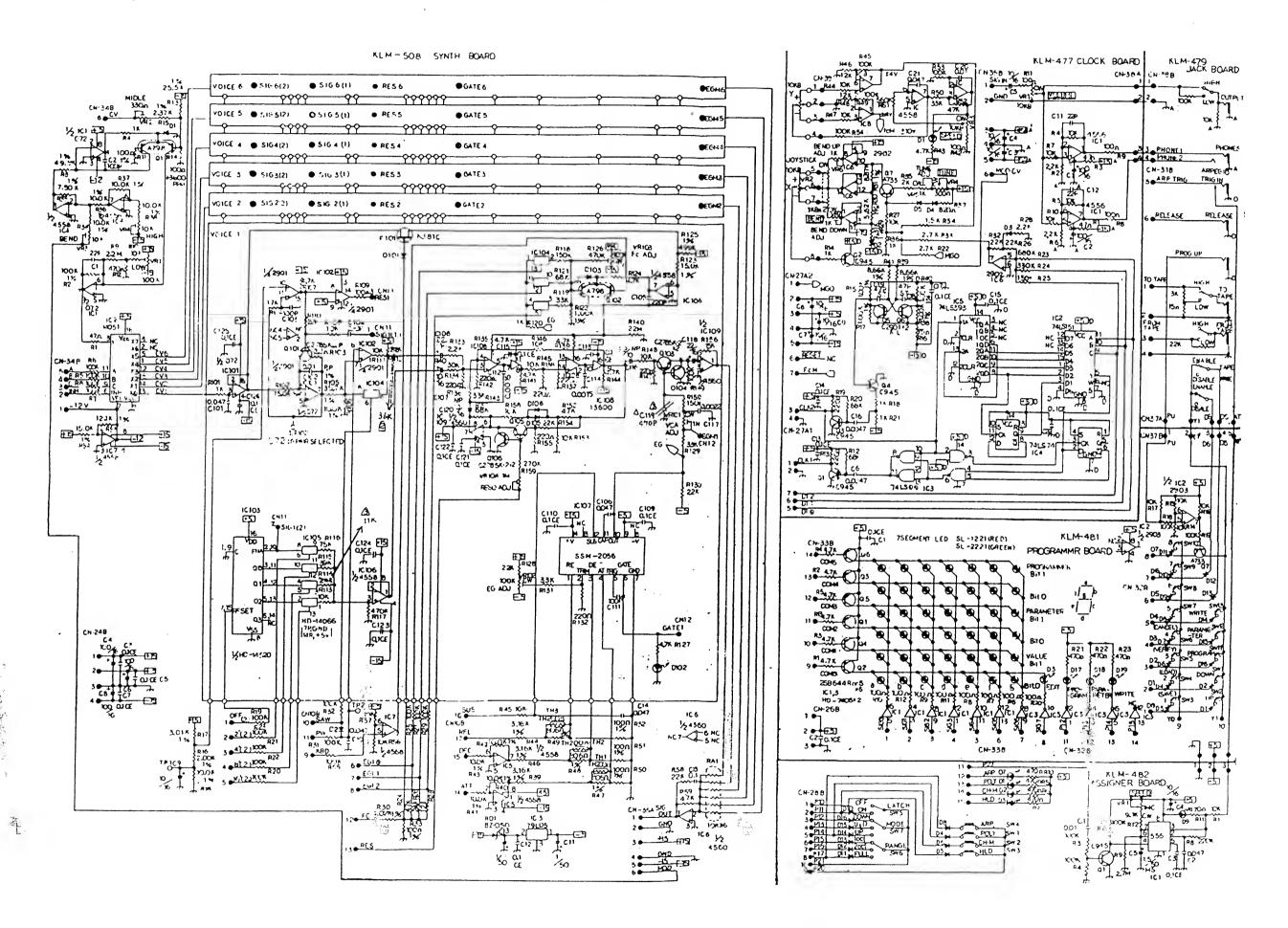
# KLM-509 (NEW PRODUCTION)

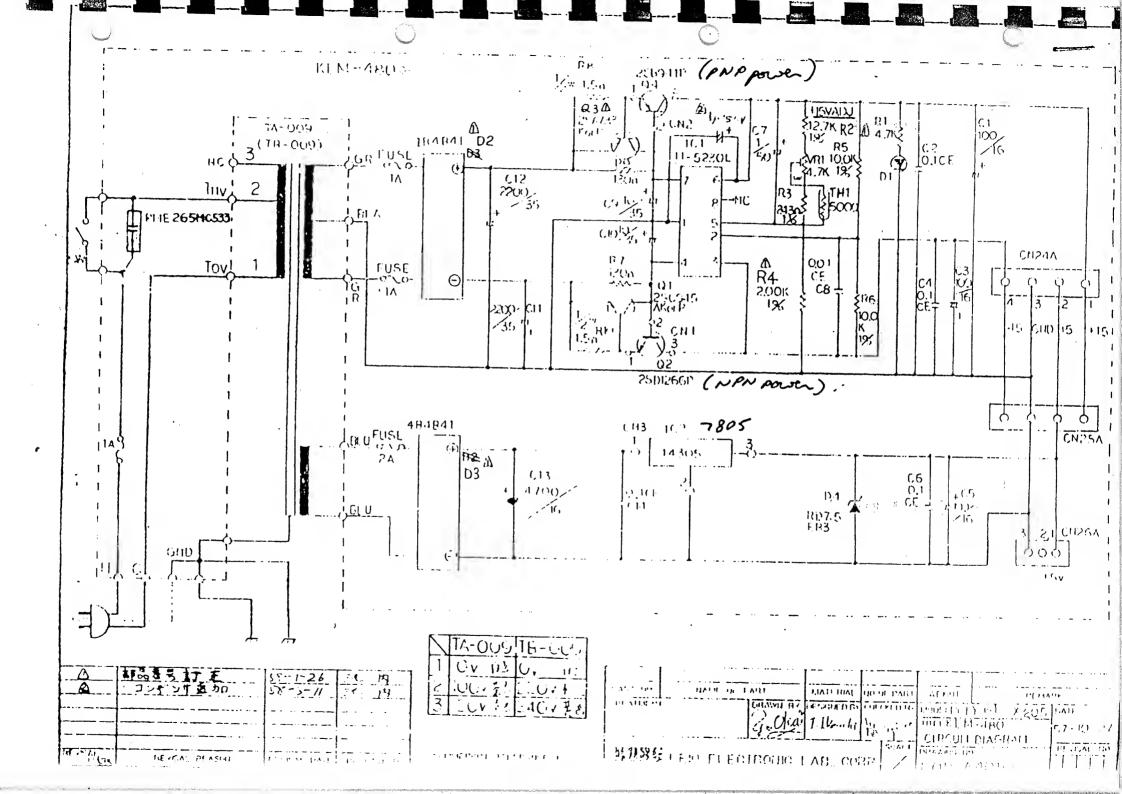


# '(LM-476, 477, 478, 479, 481, 482 (OLD PRODUCTION)



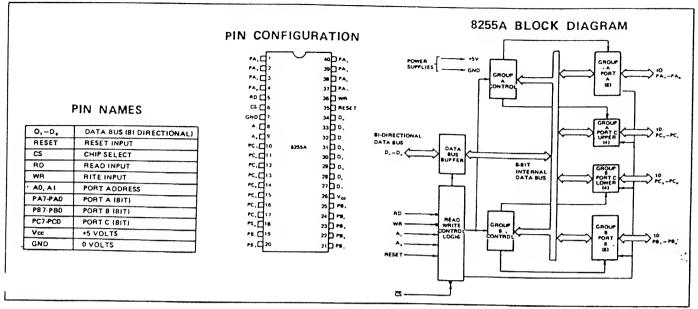
# KLM-508, 477, 479, 481, 482 (NEW PRODUCTION)



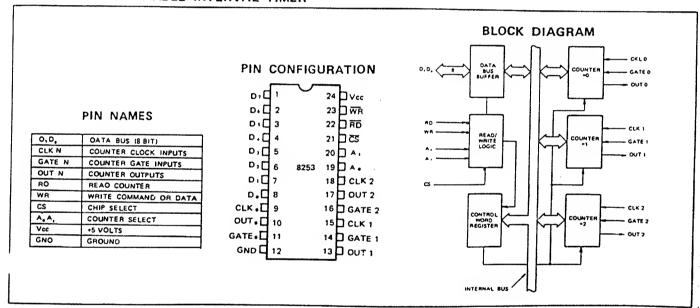


### 5. REFERENCE DATA

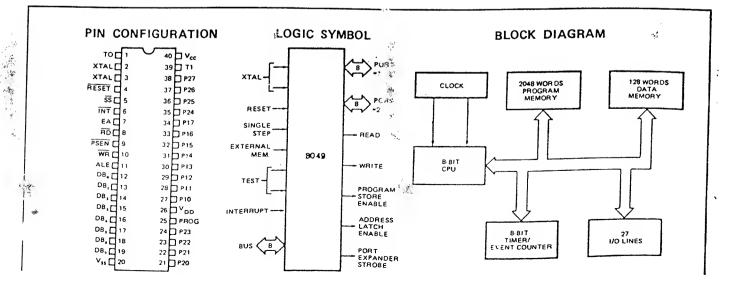
#### IC 8255A-5 PROGRAMMABLE PERIPHERAL INTERFACE



#### IC8253C-5 PROGRAMMABLE INTERVAL TIMER



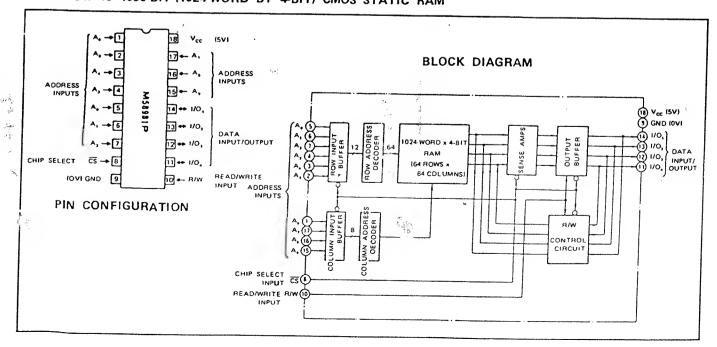
#### IC8049 SINGLE COMPONENT 8-BIT MICROCOMPUTER

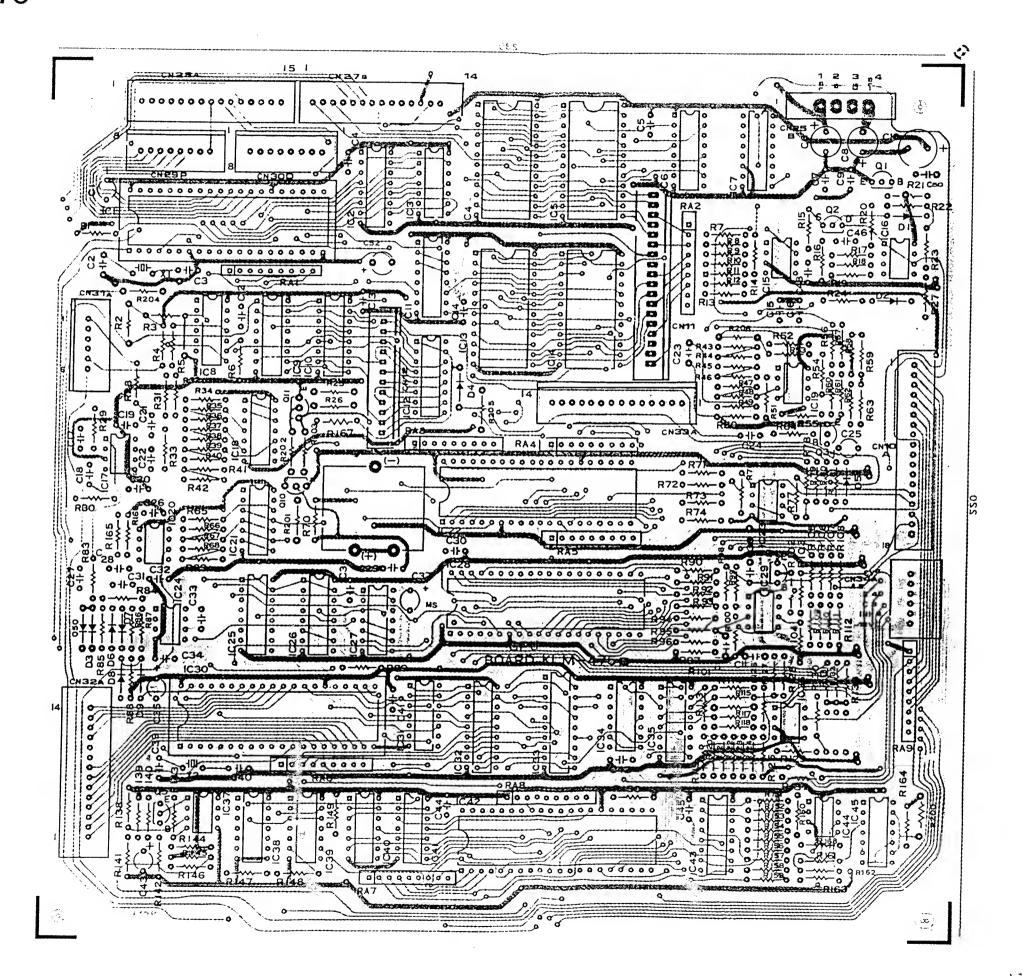


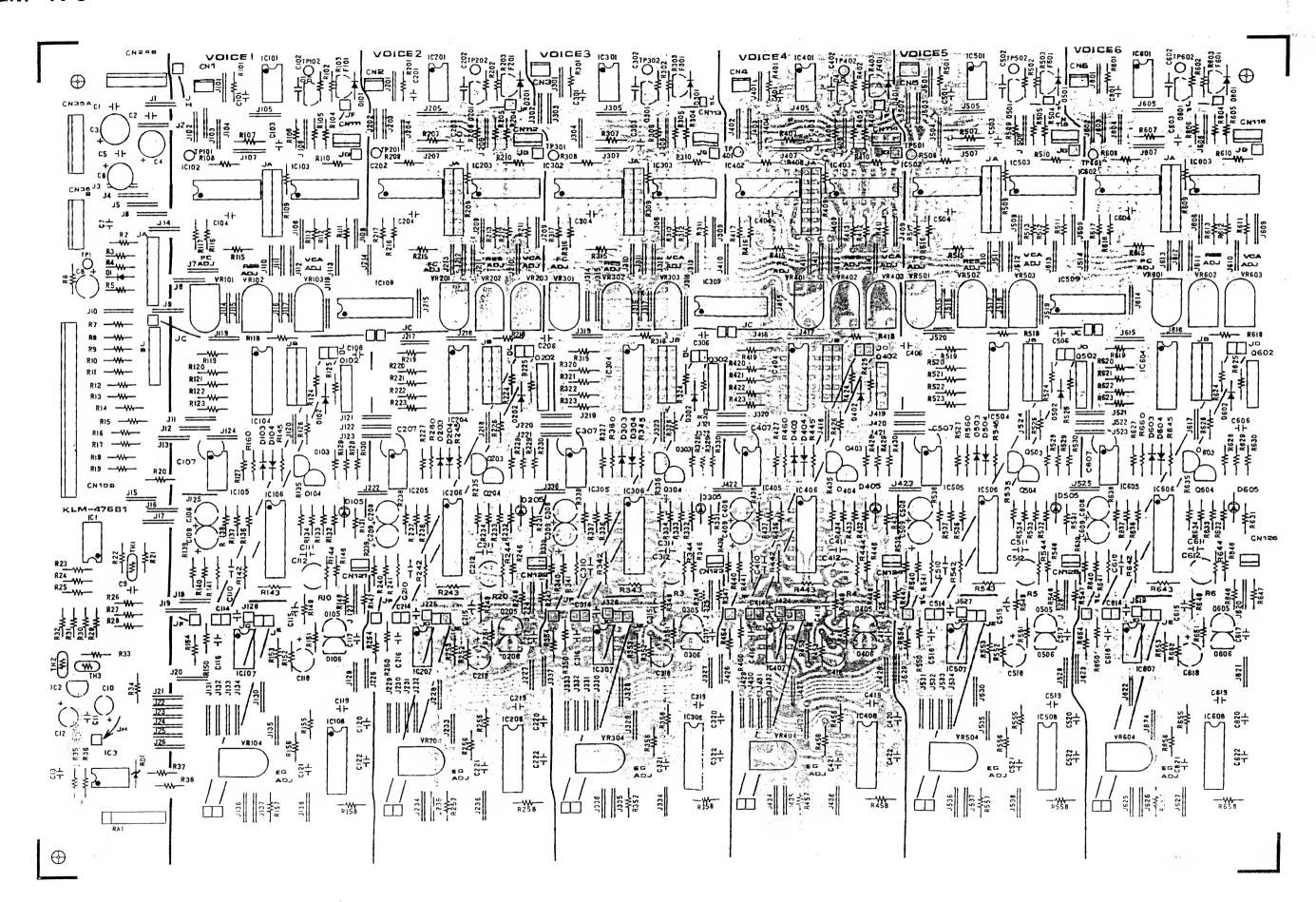
#### PIN DESCRIPTION

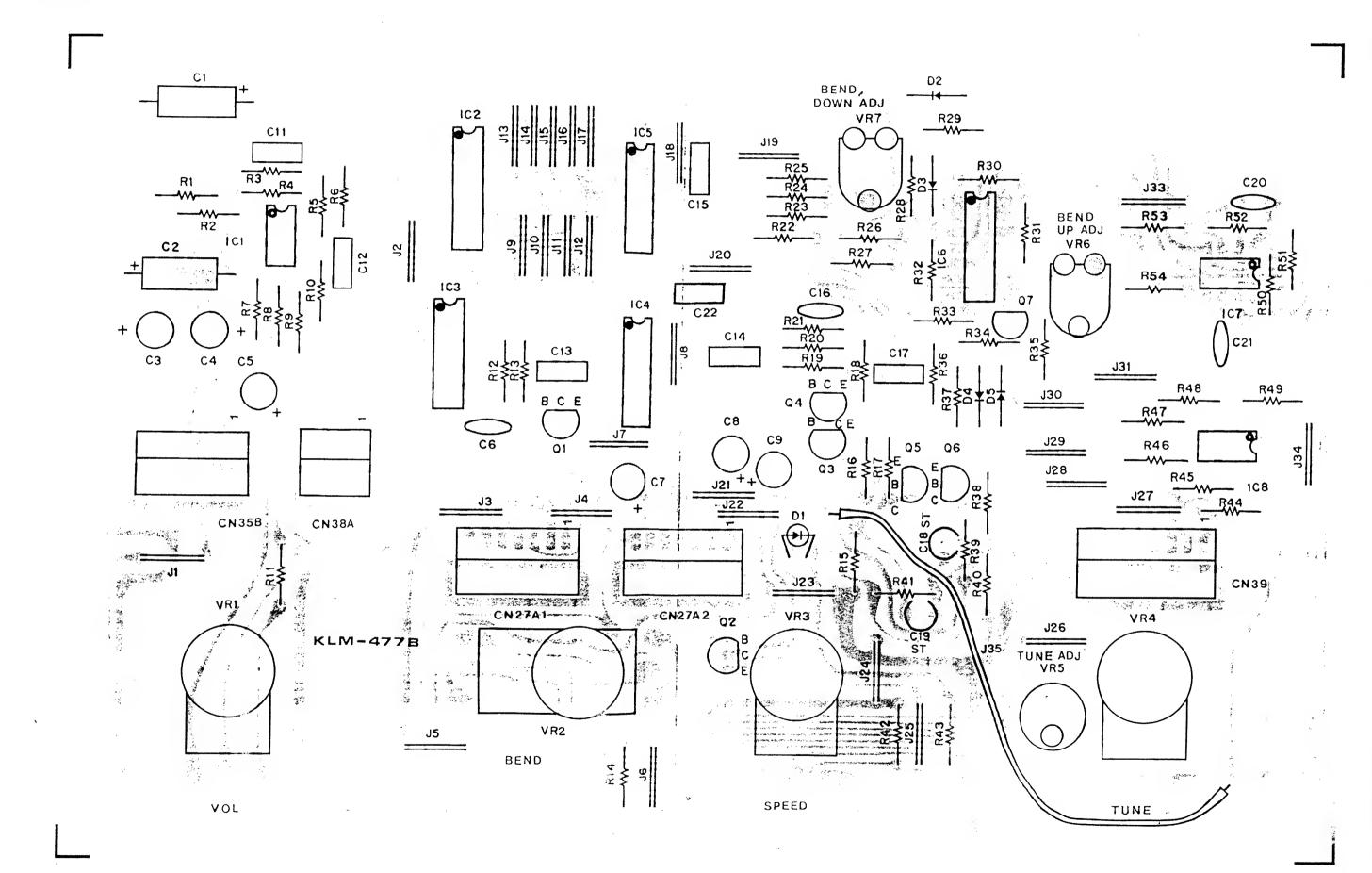
Designation		Function	Designation	Pin #	Function		
$V_{SS}$	20	Circuit GND potential	RD	8	Output strobe activated during a		
VDD	26	+5V during operation. Low power standby pin.			BUS read. Can be used to enable data onto the BUS from an externa device.		
V <sub>cc</sub>	40	Main power supply: +5V during operation.			Used as a Read Strobe to Externa Data Memory. (Active Iow)		
PROG	25	Output strobe for 8243 1/O expander.	RESET	4	Input which is used to initialize the		
P10-P17 Port 1	27-34	8-bit quasi-bidirectional port.			processor. Also used during verifi- cation, and power down. (Active		
P20-P27	21-24	8-bit quasi-bidirectional port.	TATES		low) (Non TTL V <sub>IH</sub> )		
Port 2	35-38	P20-P23 contain the four high order program counter bits during	WR	10	Output strobe during a BUS write. (Active low)		
		an external program memory fetch and serve as a 4-bit I/O expander			Used as write strobe to External Data Memory.		
D0 D2	10.10	bus for 8243	ALE	11	Address Latch Enable, This signal		
D0-D7 BUS	12-19	be written or read synchronously			occurs once during each cycle and is useful as a clock output.		
		using the RD, WR strobes. The Port can also be statically latched.			The negative edge of ALE strobes address into external data and pro-		
		Contains the 8 low order program counter bits during an external PSEN 9	•	gram memory.			
		program memory fetch, and receives the addressed instruction under the	FSEN	9	Program Store Enable. This output occurs only during a fetch to external program memory. (Active low)		
		control of PSEN. Also contains the address and data during an external RAM data store instruction, under control of ALE, RD, and WR.	<del>SS</del>	5	Single step input can be used in conjunction with ALE to "single step" the processor through each in-		
го	1	Input pin testable using the con-			struction, (Active low)		
		ditional transfer instructions JTO and JNTO. TO can be designated as a clock output using ENTO CLK instruction.	EA	7	External Access input which forces all program memory fetches to reference external memory. Useful for emulation and debug, and essential for testing and program		
1	39	Input pin testable using the JT1, and JNT1 instructions. Can be des-			verification, (Active high)		
		ignated the timer/counter input using the STRT CNT instruction.	XTAL1	2	One side of crystal input for internal oscillator. Also input for external course (Alex TTI O		
NT		Interrupt input, Initiates an inter- rupt if interrupt is enabled. Inter- rupt is disabled after a reset. Also testable with conditional jump instruction. (Active low)	XTAL2		nal source. (Not TTL Compatible) Other side of crystal input.		

### IC M58981P-45 4096-BIT (1024-WORD BY 4-BIT) CMOS STATIC RAM

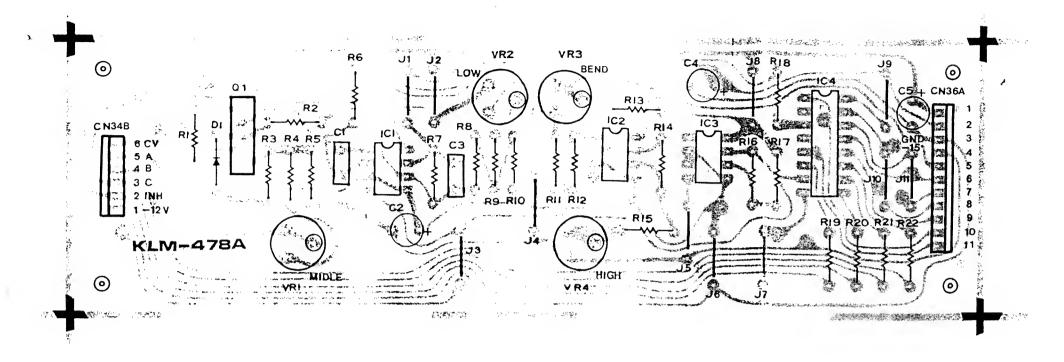




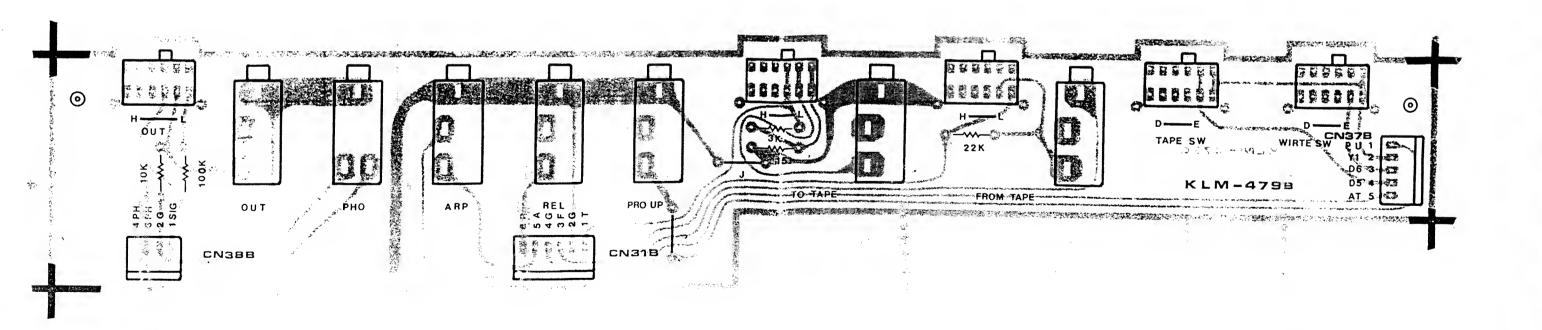


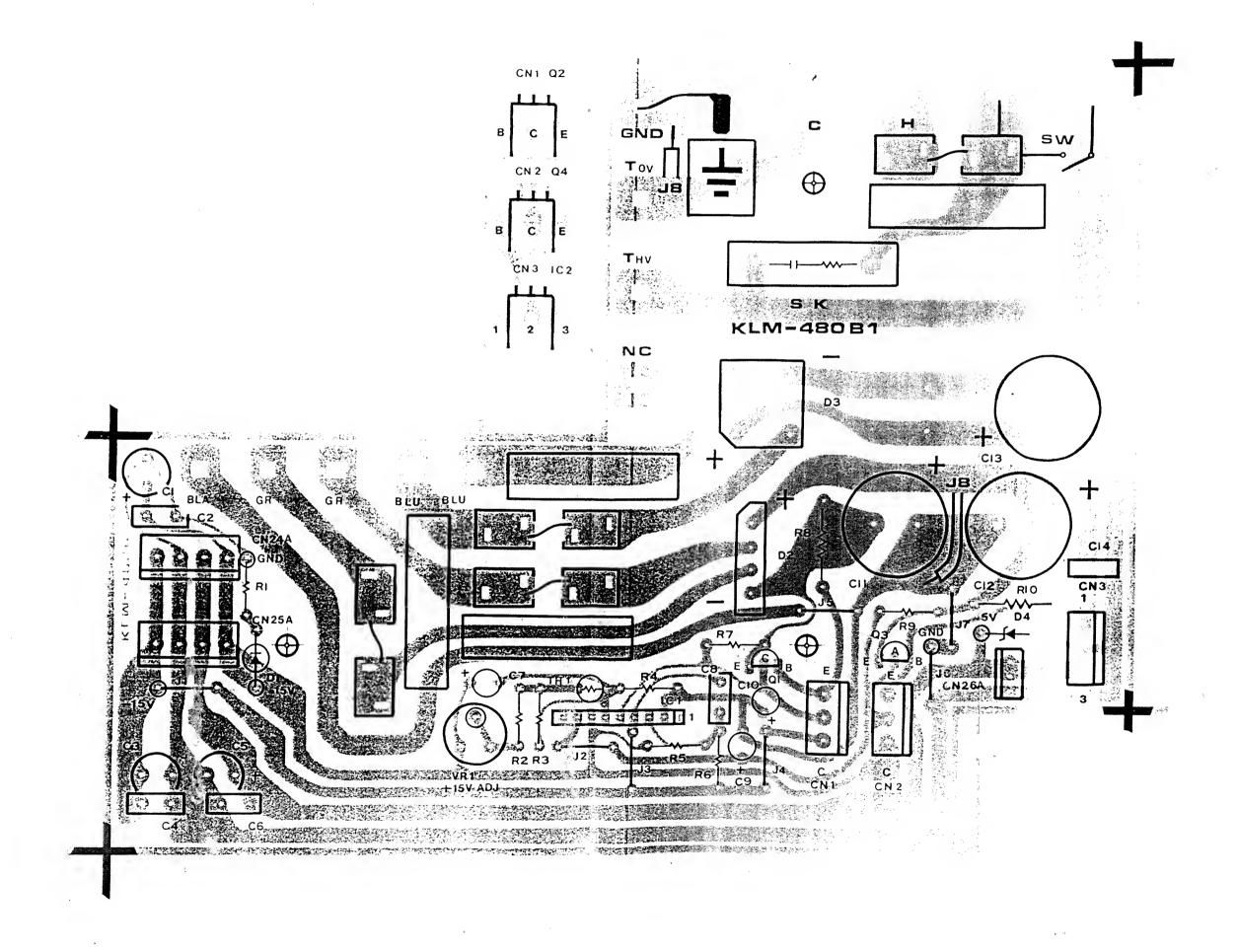


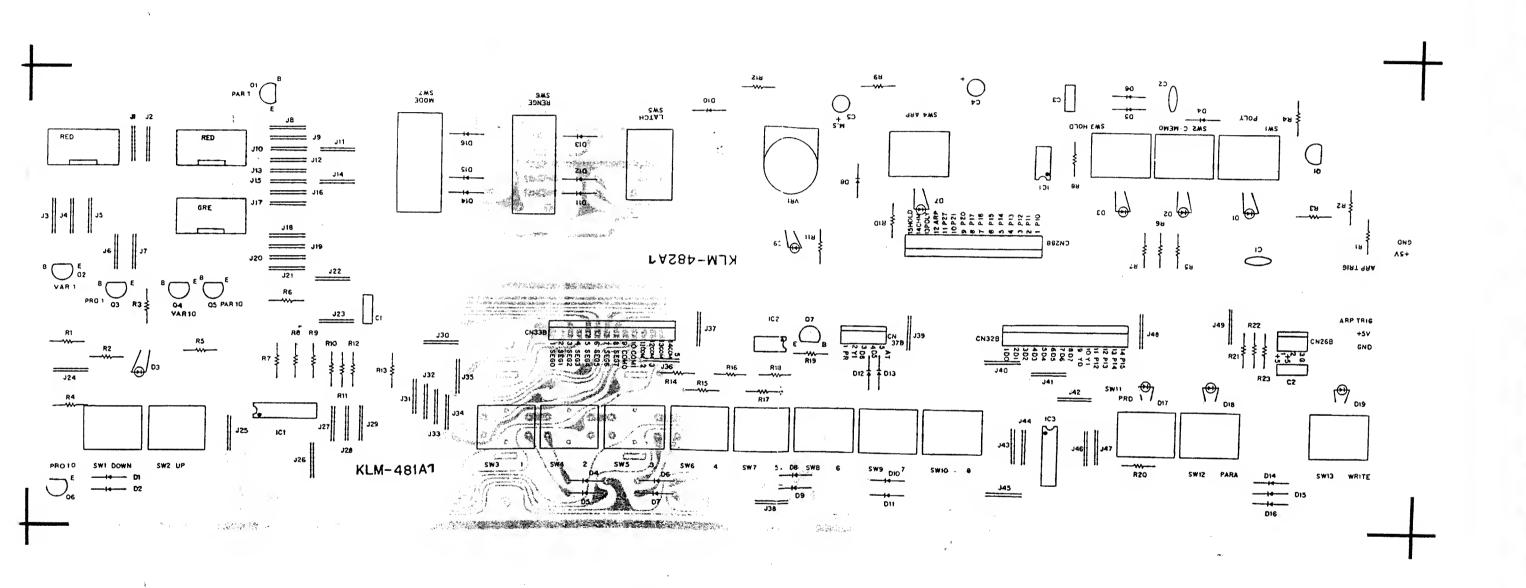
# KLM-478

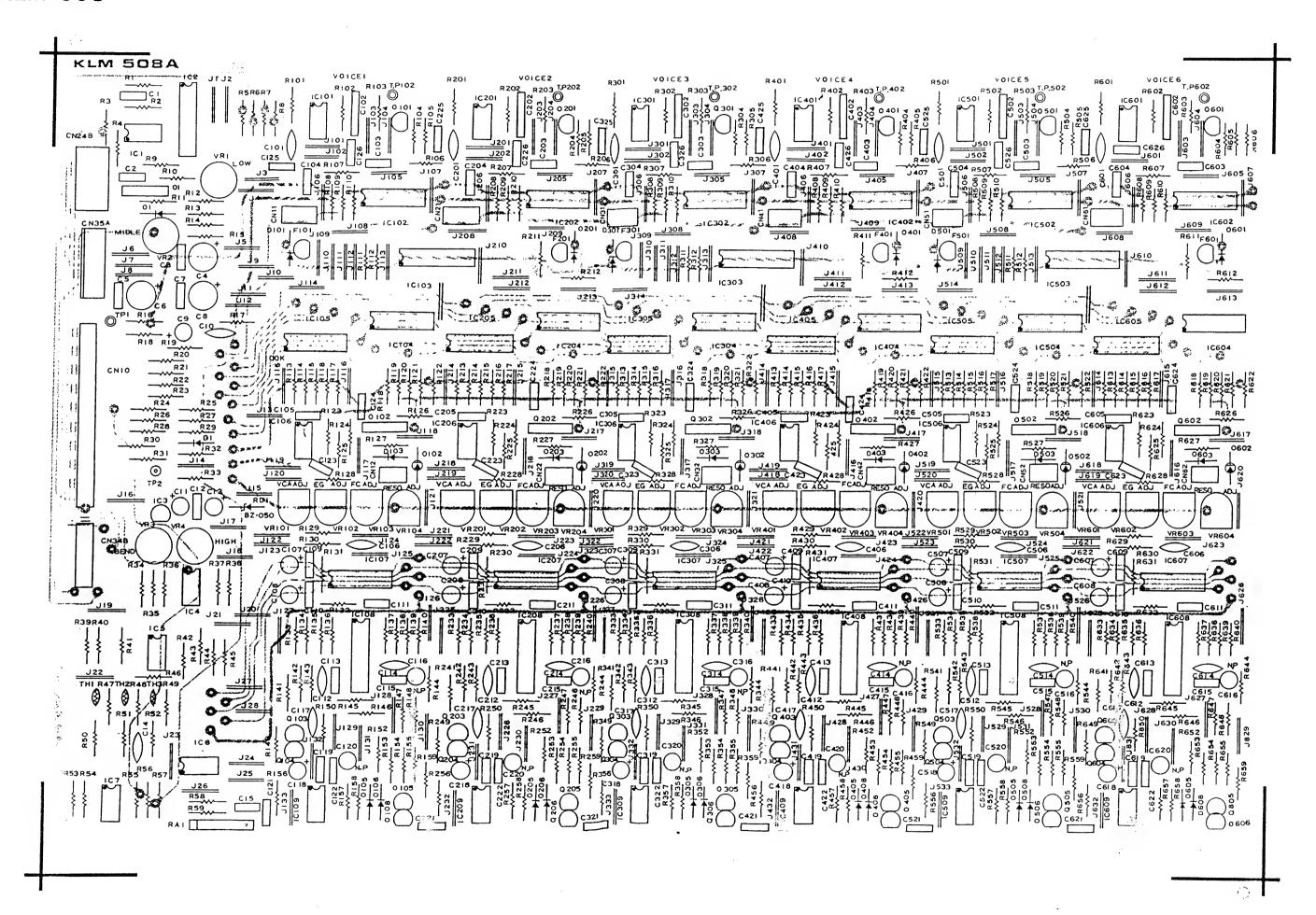


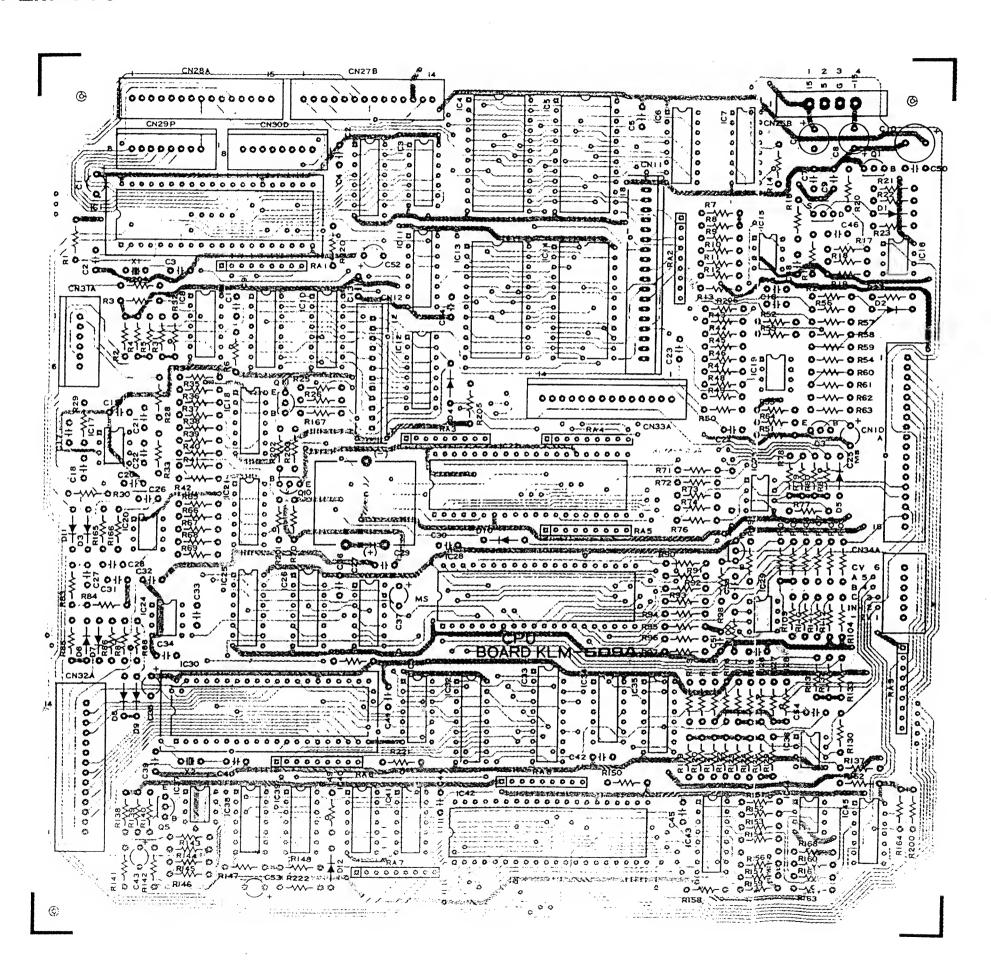
# KLM-479

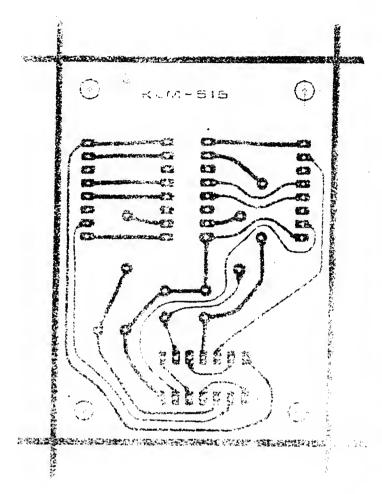












# 7. SETTING CHARTS

The adjustment procedure in this service manual is in good accordance with this setting chart.

4			·																			
	$\sqrt{1}$	1	12	13	21	22	23	3 2	4 3	1 3	32	<b>3</b> 3	34	1 4	1 4	2 4	3 4	4	51	61	1 63	2
11	30 1	8	1	0	8	0	_ 1	<u> </u>	6	3- (	0	0	0	'n	C	1	5 (	0	1	9	0	i
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16	8	:   :	3	0	8	0	1	1	63	C		0	0	0	0	15	5 0		1	0	0	
17	8		3	0	16	1	1	1	63	0		0	0	0	0	15	0		1	0	0	
18	8	_ :	3	0	8	1	1	1	-63	0		0	0	0	0	15	0		1	0	0	
21	8	3	3	0	1	1	1	1	63	0		0	0	0	0	15	0		1	0	0	
22	8		3	0	16	2	1	1	63	0		0	0	0	0	15	0		1	0	0	(
23	8	3	3	0	8	2	1	1	63	0		0	0	0	0	15	0		1	0	0	
24	8	3	-	0	4	2.	1	1	63	0	_ _	0	0	0	0	15	0		1	0	0	(
25	8	3		0	4	2	3	1	63	0		0	0	0	0	15	0		1	0	0	
26	8	3		0	4	2	3	1	63	0		0	0	0	0	15	0	<u> </u>	1	0	0	(
27	8	3		0	4	2	4	1	63	0		0	0	0	0	15	0		1	0	0	
28	8	3		0	4	2	5	1	63	0	; (	0	0	0	0	15	0	1		0	0	
31	8	2			8	1	1	1	63	0	(	0	0	0	0	15	0	1		0	0	(
32	8	2		-	8	0	1	1	63	0	-	0	0	0	0	15	0	1		0	0	
33	8	2	C		8	0	1	1	44	0			0	0	0	15	0	1		0	0	L
3,4	8	2	0		8	0	1	1	44	2	C	)	0	0	0	15	0	1		0	0	(
35	8	2	0		8	0	1	1	44	4	C	)	0	0	0	15	0	1		0	0	ļ.,
36	8	2	0		8	0	1	1	44	6	0	)	0	0	0	15	0	1		0	0	(
37	8	2	0		8	0	1	1	44	7	0		0	0	0	15	0	1		0	0	(
38	8	2	0	-+	8	0	1	1	32	6	0	-	0	0	0	15	0	1	_	0	0	C
41	8	2	0		8	0	1	1	63	6	0		0	0	0	15	0	1		0	0	(
42	16	2	0	- -	8	0	1	1	63	6	0	_	0	0	0	15	0	1		0	0	(
43	8	2	0	-	3	0	1	1	41	6	1		0	0	0	15	0	1	_	0	0	0
	8	2	0	+-	3	0	1	1	56	6	0		1	0	0	15	0	1		0	0	О
45	8	2	0	-	3	0	1	1	48	6	0		2	0	0	15	0	1		0	0	0
46	8	2	0	3		0	1	1	43	6	0		3	0	0	15	0	1		0	0	()
47	8	2	0	8		0	1	1	34	6	0	-	4	0	0	15	0	1	-	0	0	C
48	8	2	0	8		0	1	1	28	6	0	1	5	0	0	15	0	1		0	0	Ú

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53		3	1	103-	8	0	-   1	$\dashv$	-	3	0	0	0	-	-	10	7	10	'   1	0			-
54	8	}	1	V*:	8	0	1	+		3	0	0	0		$\dashv$	0	0	-0	1	0	-		
55	8		1	0	8	0	1	+	-+		0	0	0	1	-	0	0	U	'   1	0		0	
56	8		1	Ū	8	0	1	1	+		0	0	0			 15	0	6	1	0			-
57	8		1	0	8	0	1	1			0	0	0		$\dashv$	0	1	0	1	0	0		_
58	8		1	0	8	0	1	1			0	0	0	0	-	 0	5	0	1	0	0	0	0
61	8	1	1	0	8	0	1	1	-		0	0	0	0		0	10	0	1	0	0	0	0
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63	8	-		0	8	0	1	1	63	3   (	0	0	0	0		0	15	15	1	0	0	0	0
64	8	1		0	8	0	1	1	63	3 (	)	0	0	0		0	15	7	1	0	0	0	0
65	8	2	:	0	8	0	1	1	63	(	<del>-</del>	0	0	0	+ ;	0	 15	7	1	0	0	0	0
66	8	2		0	8	1	1	1	63	Ċ	)	0	0	1 0	(	0	15	7	1	0	0	0	0
67	8	1	Ī	0	8	0	1	1	63	C	)	0	0	0	+	5	15	0	1	0	0	0	0
68	8	1	1	0	8	0	1	1	63	0		0	0	0	(	)	15	0	1	3	0	1	0
71	8	1		0	8	0	1	1	63	0		0	0	0	C	)	15	0	1	3	0	3	0
72	8	1		0	8	0	1	1	63	0	5 1	0	0	0	C		15	0	1	3	0	5	0
73	8	1		0	8	0	1	1	63	0	!	0	0	0	0	1	15	0	1	0	0	7	0
74	8	2		0	8	0	1	1	48	6		0	0	0	0		15	0	1	5	0	0	1
75	8	2		0	8	0	1	1	48	6		0	0	0	0		15	0	1	5	0	0	3
76	8	2	(	0	8	0	1_	1	48	6		0	0	0	0		15	0	1	5	0	0	5
77	8	2	(	0	8	0	1	1	48	6		0	0	0	0		15	0	1	5	0	0	7
78	8	2	(	)	8	0	1	1	48	6		0	0	0	0		15	0	1	5	0	0	0
81	8	2	C	)	8	0	1	1	18	0		0	0	0	0		15	0	1	15	0	0	7
82	8	2	0	)	8	0	1	1	18	0	(	0	0	0	0		15	0	1	11	0	0	7
83	8	2	0		8	0	1	1	18	0	(	ם	0	0	0		15	0	1	7	0	0	7
84	8	2	0		8	0	1	1	18	0	(	)	0	0	0		15	0	1	3	0	0	7
85	8	2	0	-   -	8	0	1	1	8	0	C	)	0	0	0	1	15	0	1	0	0	0	7
86	8	2	0	_ - {	8	0	1	1	23	0	0	1	0	0	0	1	5	0	1	15	0	0	7
87	8	2	0	-+	3	0 .	1	1	23	0	0		0	0	0	1	5	0	1	15	1	0.	7
88	8	2	0	3	3	0	1	1	23	0	0		0	0	0	1	5	0	1	15	3	0	7

### 8. CHECK AND ADJUSTMENT PROCEDURE

Caution: Everything has been completely adjusted at the factory prior to shipment. Therefore, never turn any VRs other than those required for servicing.

- After turning on power, wait at least ten minutes before beginning tests and adjustments.
- Circuit board numbers change from 711801, as divided into new production and old production lots.

Old circuit board numbers are in parentheses.

- If replacing KLM-508 (KLM-476) ICs 101~601 NJM072DH, be sure to use new ones of the same color selection. Others will cause irregularities in sawtooth wave amplitude and PW/PWM duty.
- Adjustment setting charts are on a separate page. Please refer to it for correct settings.
- Data cassette (Data of adjustment procedure) showing the setting is available for repairing and adjusting. Please load the cassette on and select a program you need each time.

#### 1. KLM-480 (Power supply check and adjustment). Use DVM (digital voltmeter) to test each check point on KLM-480. Confirm that voltages are within specifications

listed below

- (1) +15V: +14.95V~+15.05V; Adjust VR1 if necessary.
- (2) -15V: -14.70V~-15.30V
- (3) +5V: +4.75V~+5.25V

#### 2. KLM-477 (CLOCK BOARD check and adjustment).

- 1. TOTAL TUNE.
  - 1) Set to PROGRAM 11.
  - 2) Hold A3 (440Hz) and set TUNE knob to center.
  - 3) Connect output to tuner and adjust VR5 to obtain reading within ±5 cent.
  - 4) Confirm +100 cent (±20 cent) when TUNE knob is turned all the way clockwise (#).
  - 5) Confirm -90 cent (±20 cent) when the TUNE knob is turned all the way counterclockwise (b).

#### 2. JOYSTICK.

- 1) Set to PROGRAM 11.
- 2) Hold A3 and adjust TUNE knob to obtain 0 cent reading on tuner.
- 3) Set BEND knob to 10 and confirm +700 cent (0~+15 cent) (E above A3) when joystick is at maximum pitch bend up position. Adjust VR6 if necessary.
- 4) Confirm -700 cent (-15~0 cent) (D) when joystick is at maximum pitch bend down position. Adjust VR7 if necessary.
- 5) Adjust TUNE knob to obtain 0 cent reading. Then use joy stick to apply vibrato and pitch bends (up and down), slowly returning the joystick to the center position. Confirm that pitch is still within ±2 cent.
- 6) Connect oscilloscope to CN39-1, apply vibrato and set FREQUENCY knob to 5. Confirm vibrato at rate of about 5~6Hz.
- 7) In same way, confirm about 10Hz when FRE-QUENCY knob is at 10, and about 0.12Hz when knob is at 0.
- 8) Set FREQUENCY to 0 and apply vibrato at maximum intensity.

Confirm tuner readout variation from +60~+120 cent to  $-60^{\sim}-120$  cent. There should be no more than 30 cent difference between the amount of swing to the left and right.

#### KLM-508 (KLM-478) (ANTI BOARD).

#### 1. ANTI-LOG.

- 1) Set to PROGRAM 12 and put same note into CHORD MEMORY six times. In other words, turn on HOLD and play same note six times, then turn on CHORD MEMORY.
  - Confirm that NJM-072 (IC101~601) are all the same color.
- 2) Check KLM-508 (KLM-476) (SYNTHE-BOARD) TP1 with DVM and confirm 9.80V~10.20V.
- 3) Connect oscilloscope GND to TP1 and check TP102~ TP602.
  - Note: TP1 is not at ground (0V).
- 4) Play C1 and confirm Fig-1 waveform for all six voices.

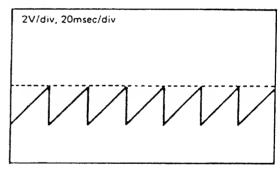
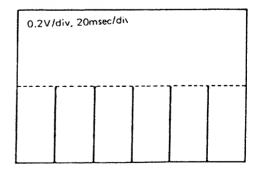


Fig-1

5) Next, expand oscilloscope range and check six voices. finding the one with the greatest amplitude Fig-2. Confirm that difference between largest and smallest amplitude is within 1.0V.



After finding voices with largest amplitude, perform check and adjustment procedures A through I, below, for that voice. (Adjust oscilloscope GND beforehand.)

- (A) Play C6 and adjust VR4 so that peak value matches GND.
- (B) Play A3 and adjust VR2 (VR1 (MID)) in same way.
- (C) Play C1 and adjust VR1 (VR2 (LOW)) in same way.
- (D) Repeat steps A<sup>--</sup>C above, as many times as necessary so that deviation from GND is 0.1V or less.
- (E) Set BEND knob to 10, play A3, and bend pitch up and down using joystick. Adjust VR3 (BEND) and VR4 (HIGH) to eliminate amplitude fluctuation during pitch bends. Confirm fluctuation of 0.1V or less.
- (F) Repeat steps A~E to bring all values within specifications.
- (G) Play C6 and raise OCT (PARAMETER 11) from 8' to 4'. Confirm peak value fluctuation of within 0~-0.2V at 8' and 0~-0.4V at 4'.
- (H) At OCT 8' and 16', play each key in the lowest octave of the keyboard and confirm that peak value fluctuations are within +0.2V~-0.4V. Also confirm that LEDs on KLM-508 (KLM-476) for voices 1 through 6 light up in correct order.
- (I) Play C6 at 4' OCT and C1 at 16', Use joystick for up and down pitch bends and confirm peak value fluctuation within ±0.3V.
- 6) After completion, set to PROGRAM 12 again or return parameter 11 (OCTAVE) to 16'.

# KLM-508 (KLM-476) (Old circuit board numbers are in parentheses.)

- 1 mplitude limitation and 8253 RESET check.
  - Turn on ARPEGGIO switch; set FREQUENCY to 10, turn on LATCH, set RANGE to 10CT, and set MODE to UP.
  - 2) Play any three keys in the lowest octave and any three in the highest octave; arpeggiate them.
  - Observe voice 1 at TP102 with oscilloscope, comfirm sawtooth waveform maximum amplitude is about 12V, and that the waveform appears as in Fig. 1.
  - 4) Next, play C, and C6 arpeggiated.

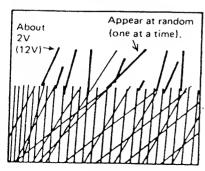


Fig.1

5) Confirm that it is not as shown in Fig-2, or Fig-3.

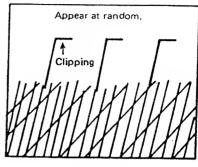


Fig-2

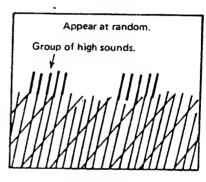


Fig-3

- 6) Check and confirm in same way for voices 2~6.
- 7) Turn off CHORD MEMORY and switch to POLY mode. (Turn off ARPEGGIO switch.)

#### 2. DC01 check.

- 1) OCTAVE
- Connect oscilloscope (1V/div, 2msec/div) to IC6
   1-pin (IC3 1PIN) and observe SIGNAL OUT waveform. Confirm amplitude of about 1V.

NOTE: Unless specified otherwise, SIGNAL OUT tests should be performed at this same point in the following instructions as well.

- (2) Play C3 and confirm 6 voices.
- (3) Switch PROGRAM number from 12 to 13 to 14 (easiest if using footswitch) and confirm OCTAVE change from 16' to 8' to 4'. Also confirm no irregularities in sawtooth waveforms.

#### 2) WAVEFORM

- (1) Observe as above; Confirm 6 voices for C3 Key.
- (2) Set to PROGRAM 15 and confirm change in waveform from sawtooth to rectangle wave. Confirm no irregularity in waveform.
- (3) Confirm that rectangle waveform amplitude is within ±15% of sawtooth waveform amplitude.
- (4) Select PARAMETER 12 and switch VALUE between 1 (1) and 2 (1) while playing C6; confirm no more than 1.5V DC fluctuation. Switch slowly and confirm for all six voices.

#### PW/PWM.

- (1) Observe with oscilloscope as in "1" above; confirm six voices for C3.
- (2) Adjust oscilloscope TIME/DIV and confirm rectangle wave duty ratio of 50~45%. (See Fig-4.)

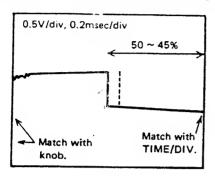


Fig-4

- (3) Change PARAMETER 13 (PW/PWM) VALUE one step at a time from 1 to 7 and confirm that pulse width becomes gradually narrower.
  - Confirm that variation between voices is within 2%.
- (4) Confirm that at VALUE 7, PW/PWM duty ratio is 3%~10%.

Confirm deviation between voices is within 2%.

NOTE: When duty ratio changes, DC level also gradually changes and amplitude gradually increases, reaching about  $1.2\sim1.5$  times the original at VALUE 7.

There is a time constant of several seconds before amplitude settles down.

(5) Set to PROGRAM 16; raise PW/PWM from 1 to 7 and confirm gradual increase in PWM depth. At 7, PW maximum should be 45~50% and minimum should be 3~10%; confirm that it does not exceed 50% or disappear altogether. MG FREQUENCY may be raised to 2~3.

#### 3. DCO2 check.

#### 1): OCTAVE.

- (1). Connect PW/PWM CV terminal TP2 (R6  $100k\Omega$  connection point to D1) +5V (CN24-2) and confirm that DCO1 waveform no longer appears.
- (2) At above setting, connect oscilloscope to IC6 1-pin (IC3 1PIN) and observe DCO2 waveform.
- (3) Confirm change in OCTAVE from 16' to 8' to 4' when PROGRAM is changed from 17 to 18 to 21. At the same time, confirm stepped waveform without abnormalities at each setting. Number of steps corresponds with number of feet. Amplitude is about 1Vp-p.

See Fig-5. Note: Old production units have slightly different waveforms, as shown in Fig-5 (OLD).

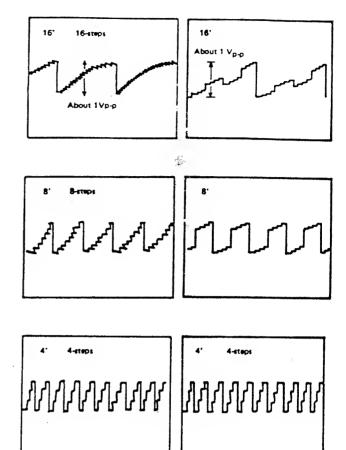


Fig-5 (OLD)

Fig-5 (NEW)

(4) At PROGRAM 21, switch PARAMETER 22 (DCO WAVEFORM) from 0 (OFF) to 1 (N) and confirm DC fluctuation is no more than 1.0V.

#### 2) WAVEFORM.

Change PROGRAM from 22 to 23 to 24 and confirm change from 16' to 8' to 4' waveforms with no abnormalities (for 6 voices). Amplitude is about 1Vp-p.

#### 3) INTERVAL.

Change PROGRAM from 24 to 25 to 26 to 27 to 28 (INTERVAL  $1 \rightarrow 5$ ) and confirm change to minor 3d, perfect 3d, perfect 4th, and perfect fifth, respectively (in relation to root note (for 6 voices).

#### 4) DETUNE.

- (1) Set to PROGRAM 31, play A3 and check output with tuner.
- (2) Change PARAMETER 24 (DETUNE) from 1 through 6 and confirm pitch changes listed below. (Only necessary for 1 voice.)

DETUNE 1 ± 0 cent (adjust with TUNE knob.)

2 + 4 cent (± 2 cent)

+ 8 cent (± 3 cent)

4

+18 cent (± 5 cent) 5 +40 cent (±10 cent) .

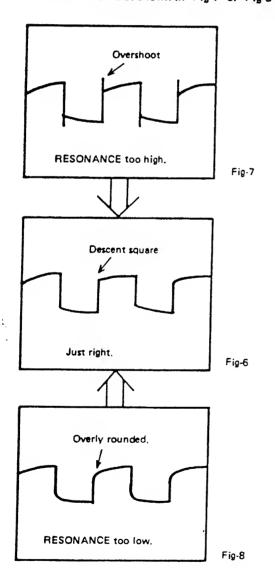
+60 cent (±15 cent)

(3) Return PW/PWM CV terminal to original condition.

#### 4. VCF check and adjustment.

#### 1) RESONANCE.

- (1) Set to PROGRAM 32 and observe SIGNAL OUT IC6 1-pin (IC3 1-pin) on oscilloscope.
- (2) Play C3 and confirm Fig-6 waveform for 6 voices. Adjust VR104~604 (VR102~602) (RES ADJ) if necessary. In this case, be careful that waveform does not become as shown in Fig-7 or Fig-8.



(3) Set PROGRAM to 33 and confirm Fig-9 wave-

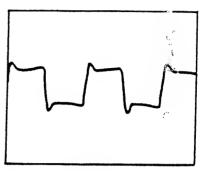
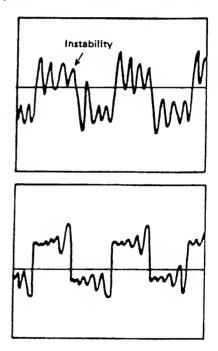


Fig-9

(4) Change PROGRAM to 34, 35, 36, and 37; confirm gradual increase in ringing, reaching instability at 37.



- 2) CUTOFF FREQUENCY check and adjustment.
- (1) Set to PROGRAM 38; play C1 and confirm Fig-10 waveform.

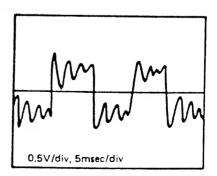


Fig-10

(2) Increase oscilloscope range and observe enlarged ringing section. Adjust VR103~603 (VR101~601 (fc ADJ)) to obtain cycle of 2.0msec, as shown in FIG-11.

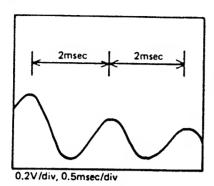


Fig-11

(3) Set to PROGRAM 41; play C6 and confirm Fig-12 waveform.

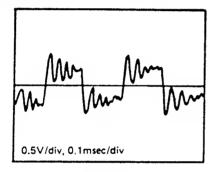


Fig-12

- (4) Change oscilloscope range to enlarge ringing and confirm ringing cycle of 20~40µsec. Variation between 6 voices should be within 10µsec.
- (5) Set to PROGRAM 42, play C1, and gradually reduce PARAMETER 31 (CUTOFF). Confirm that the waveform's ringing cycle gradually becomes longer and that it virtually becomes a sine wave at about CUTOFF=14. Also confirm that maximum level is reached at a CUTOFF VALUE of 10~18 and that it is 6Vp-p or less. (Deviation between 6 voices should be within three CUTOFF VALUE steps and no more than 1V.)

#### 3) KBD TRACK.

- (1) Set to PROGRAM 43 and play C1, C3 and C6. Confirm that amount of ringing for any key (not just C1, C3, C6) is 2.5~4 (average of 3) for all 6 voices. (C6 is a bit less and C1 is a bit more.)
- (2) Find key that produces least change in fc (change in ringing cycle) when PARAMETER 33 (KBD TRACK) is switched between 1 (ON) and 2 (OFF). Confirm that key is between B2 and F3 for all 6 voices.

#### 4) EG INTENSITY.

- (1) Set to PROGRAM 44 and play C6. Confirm rectangle waveform with ordinary ringing for 6 voices, then change oscilloscope TIME/DIV and measure ringing cycle.
- (2) Change program from 44 to 45, 46, 47, 48, 51, 52, in order, and confirm that ringing cycle is within 20~40μsec. Deviation between 6 voices should be no more than 15μsec. It is still acceptable if the above specifications can be achieved by changing PARAMETER 31 (CUTOFF) VALUE by ±1.

#### 5. EG.

#### 1) EG MODE.

- (1) Set to PROGRAM 53, play any key and confirm that there is no abnormality in ADSR for all 6 voices.
- (2) Confirm that changing PARAMETER 51 (EG MODE) from 1 to 0 gives an organ tone for all 6 voices.

#### 2) ATTACK.

- (1) Set to PROGRAM 54 and play C6.
- (2) Confirm that ATTACK TIME is 350msec (±20msec) for 6 voices. Adjust VR102~602 (VR104~604) if necessary.
  - \*NOTE: Adjust oscilloscope (TRIG MODE at NORMAL; adjust TRIG LEVEL) to obtain sharpest envelope attack.
- (3) Set to PROGRAM 55. Confirm ATTACK TIME (maximum value) of 8~12sec and deviation between voices of within 2sec.

#### 3) DECAY.

Set to PROGRAM 56. Confirm DECAY TIME of 15'-30sec and within 7sec deviation between 6 voices.

\*NOTE: Here DECAY TIME is the time from when you play a single key to when you can no longer hear the sound from the amp. At the same time confirm that sustain level does not remain.

#### 4) SUSTAIN.

Change PROGRAM from 57 to 58, 61, 62 and confirm that SUSTAIN LEVEL gradually rises for all 6 voices.

\*NOTE: At PROGRAM 57 (SUSTAIN = 1), the sound is barely audible when amp volume is turned up, although it may not be heard at all. A short "pop" sound is not abnormal since ATTACK and DECAY are both at 0.

#### 5) RELEASE.

- (1) Set to PROGRAM 63 with RELEASE TIME at 15~30sec. Confirm deviation of within 7sec between 6 voices.
  - \*NOTE: Here RELEASE TIME is the time from when you play a single key to when you can no longer hear the sound from the amp. At the same time, confirm that sustain level does not remain.
- (2) Set to PROGRAM 64 and connect foot switch ( ,,, GND) to RELEASE jack.

  Confirm that RELEASE TIME is about 100msec when foot switch is OFF and about 5~10sec when foot switch is ON. This may be judged by ear.

#### 6. VCA check and adjustment.

#### 1) GAIN.

- (1) Set to PROGRAM 64 and play C3.
- (2) Confirm sawtooth waveform output amplitude of 1.0Vp-p (±0.05Vp-p) for all 6 voices.
- (3) Adjust VR101~601 (VR103~603) if necessary.

#### 2) MIXING LEVEL.

- (1) Eliminate DC01 waveform by connecting PW/PWM terminal (R6 100k $\Omega$  connection point to D1) to +5V (CN24-2).
- (2) Set to PROGRAM 66 and play C3. Confirm DCO2 stepped waveform amplitude of 1.0Vp-p (±0.15Vp-p) for 6 voices.
- (3) After completion, return PW/PWM to normal condition.

#### 6. MG check.

#### 1) DCO MODULATION.

- (1) Set to PROGRAM 67, play A3 and turn on HOLD.
- (2) Check output with tuner; adjust TUNE knob to obtain ±0 cent reading.
- (3) Change PROGRAM from 68 to 71, 72, 73, and confirm gradual increase in vibrato depth.
- (4) At PROGRAM 73 (VIBRATO at maximum), confirm swing from +35~+55 cent to -35~-55 cents.

#### 2) VCF MODULATION.

- (1) Set to PROGRAM 74, play A3 and turn on HOLD. Observe output on oscilloscope.
- (2) Change PROGRAM from 74 to 75, 76, 77, and confirm gradual increase in Fom depth (depth of riging cycle movement).
- (3) At PROGRAM 78, move joy stick to -Y and confirm same kind of modulation as above. Maximum depth should be about the same as PROGRAM 76 (MG VCF = 5). Joy stick SPEED should be at about 2.

#### 3) SPEED.

- (1) Set to PROGRAM 81, play A3 and turn on HOLD.
- (2) Confirm MG cycle of 60~100msec (Fig-13).

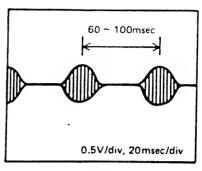


Fig-13

(3) Change PROGRAM from 82 to 83, 84, 85, and confirm gradual slowing of MG speed. At 85 (SPEED = MIN), cycle should be 2.0~3.5sec. Also confirm no "a" in Fig-14 appearing when HOLD is released and A3 played. Check for 6 voices.

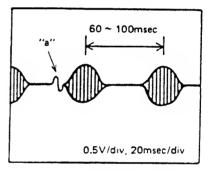


Fig-14

#### 4) DELAY.

- Set to PROGRAM 86, play C3, and confirm that DELAY TIME does not affect FcM.
- (2) Set to PROGRAM 87 and confirm DELAY TIME within 0.2~0.4sec.
- (3) Set to PROGRAM 88 and confirm DELAY TIME within 1.2~2.5sec.

#### 7. TOTAL check.

#### 1) OUTPUT LEVEL.

Confirm that output amplitude can be switched 10:1 (±10%).

NOTE: This will vary with amp input impedance so test without load.

#### 2) PHONE.

Confirm that headphone volume can be adjusted from 0 to 10. Also check PHONE OUT with oscilloscope and confirm no oscillation.

#### 3) Backup battery.

Turn off power. Use DVM to check terminals of KLM-509 (KLM-475) battery and confirm 3.60V  $\!\!\!\sim$  4.3V.

#### 8. TAPE INTERFACE

1) SETTING

Connect POLY-61 to cassette recorder in following way.

- (1) To tape → Tape recorder LINE IN (or MIC IN)
- (2) From tape ← Tape recorder LINE OUT (or EARPHONE OUT)

#### 2) SAVE (Perform to prevent erasure of user's data.)

- (1) Set TAPE ENABLE to ENABLE position; confirm  $7RP\mathcal{E}$  indication and no sound from keyboard.
- (2) Begin recording on tape recorder, press SAVE switch; confirm SRIE indication for a few seconds, followed by 7RPE.

#### 3) VERIFY.

- (1) Rewind tape from above. TAPE ENABLE should be at ENABLE position.
- (2) Press VERIFY switch  $\overline{U} \cap F \subseteq G$  is indicated); play tape.
- (3) Confirm that after a few seconds the indication flickers a bit, and then  $\int_{0}^{\infty} O d$  appears.
- (4) If E appears, adjust tape recorder volume and tone controls, etc., and repeat the procedure several times.

#### 4) LOAD.

- (1) Put supplied "factory patch" tape in recorder.
- (2) Set TAPE ENABLE and WRITE ENABLE to ENABLE positions.
- (3) Press LOAD ( o o o'is indicated) and play tape.
- (4) Confirm slight flicker after a few seconds and indication.
- (5) If Err appears, check tape recorder output level, tone settings, etc., and try again several times.

# 9. PARTS LIST

			T		· · · · · · · · · · · · · · · · · · ·					
	PAR		PART NAME	-	P.C. BOARD		0.7			
	CODE		SPECIFICATIO			,	Q'T	Υ		
			CARBON RESIST	ORS (	NOT LISTED			_		
			SOLID R	ESIST	ORS			_		
	115138	22	1/4KYLC22M		KLM-508		6	_		
			METAL FIL	M RE	RESISTOR					
	1241310	- 1	1/4TP 100Ω €		KLM-508		5	_		
	1241324	- 1	1/4TP 243Ω		KLM-480		1			
	1241380	. 1	1/4TP 806Ω 1/4TP 1.00 K		KLM-508 <sup>⊕</sup> KLM-477		3			
			17417 1:001		KLM-508		4 6			
	1241420	00	1/4TP 2.00K		KLM-480	- 1	1			
	1241423	, ,	1/470 0 074	- 1	KLM-508		1			
	1241427		1/4TP 2.37K 1/4TP 2.74K		KI M EOO		1			
	1241430	- 1	1/4TP 3.01K	j	KLM-509 KLM-508		1 1			
	1241431	6	1/4TP 3.16K	- 1	K LIVE 300		3			
	1241440	2	1/4TP 4.02K	1		1	3 1			
	1241449	9	1/4TP 4.99K		KLM-509		1			
	1241456	2	1/4TP 5.62K		KLM-477		1			
	1241475	0	1/4TP 7.5K		KLM-508		1			
	1241486	6	1/4TP 8,66K	1	KLM-477		2			
	12414B8	7	1/4TP 8.87K	i	IN EINITY / /		1			
	1241493	1	1/4TP 9.31K	1			1			
	1241510	0	1/4TP 10.0K		KLM-480		2			
					KLM-508	- 1	15			
		- 1			KLM-509		4			
	1241512	1	1/4TP 12.1K		KLM-508		1			
		Ì		į	KLM-509	į	1			
	12415127	7	1/4TP 12.7K		KLM-480		1			
	12415150		1/4TP 15.0K		KLM-508		13			
	12415162	2	1/4TP 16.2K	į	KLM-509		1			
	12415255	5	1/4TP 25.5K	- 1	KLM-508	-	1			
1	12415340	)	1/4TP 34K	į	KLM-509		1	i		
	12415357	'	1/4TP 35.7K	1	KLM-508		6			
1	12415499	1	1/4TP 49.9K			-	1	4		
ĺ	12416100		1/4TP 100K	í		Ì	1	í		
				1	KLM-509		7	i		
	12416150	- 1	1/4TP 150K				1	-		
	12416200	1	1/4TP 200K			1	8	11		
-	12416255		1/4TP 255K			1	1	-		
	12416267		1/4TP 267K				1	-		
	12416301		1/4TP 301K	İ			1	-		
	12416332 12416475		1/4TP 332K				1			
	12416499		1/4TP 475K 1/4TP 499K		KLM-508		1			
H			<del></del>				6			
H	13233100	γ	LINEAR RE			_				
H	13233 100		LT3600 1/4SJ 100		KLM-508	<u> </u>	1			
_		<del></del>	BLOCK RE	SISTO	R	<del></del>				
	13506510 13508410	1	RKC1/8B6J 10K		KLM-508	1	1			
	13508410	1	RKC1/8B8J1K		KLM-509	1	1			
_	13306510		RKC1/8B8J 10K			8	<u> </u>			
			THERMIS	TOR		T				
	18032320 18032350	t	ГD5-A120DA ГD5 A150DA		KLM-508	3	- 1			
		L	MYLAR CAPA	CITO	KLM-480	1				
_	0400410	_		CIIO						
	0402410		0V 0.001UFK		KLM-509	1				
	0402415		0V 0.0015UFK		KLM-508	12				
_	0402422		0V 0.0022UFK			6	- 1			
	0402433 0402447		0V 0.0033UFK	í	KLM-509	1				
	0402447		0V 0.0047UFK 0V 0.01UFK	1	KLM-477	2				
•	-102010	3	0.01UFK	i	KLM-477 KLM-482	1				
					IV FIAI-4DT	1				

	-		į.				
	PART CODE		PART NAM SPECIFICATION		P.C. BOARD		QTY
	2040251	10	50V 0.01UFK	>	KLM-509		2
	2040254	17	50V 0.047UFK		KLM-477		1
				,	KLM-482		1
	2040254	7	50V 0.047UFK	. Še.	KLM-508		14
	1				KLM-509		3
	2040255	6	50V 0.056UFK				1
	2040256	1	50V 0.068UFK				1
	2040261	0	50V 0.1UFK	0	KLM-508	6	1
			STYROL	CAPAC			· · · · · · · · · · · · · · · · · · ·
	2050204			- T		7	
	2050324	<u> </u>	50V JT 47PF		KLM-477	$\perp$	2 .
			CERAMIC	CAPAC	ITORS		
	21238610	0	25V 0.1UF		KLM-508	T	8
			•	i	KLM-480		4
ĺ	21289510	0	50V 0.01UF	- 1		1	1
	21442100		50V 10PF	- 1	KLM-509		2
	21442220		50V 22PF		KLM-477	1	2
				l	KLM-508		1
-				1	KLM-509	i	2
1	21443100		50V 100PF	1	KLM-508	j	13
I	21443220	1	50V 220PF		K EMP 500	-	12
	21443470	- 1	50V 470PF				
١			201 47011		V144500		6
1	21445100		50V 0.01UF		KLM-509		. 1
1	21446100	- 1				i	1
ļ	21440100	1	25V 0.1UF		KLM-477		5
1				ì	KLM-481	1	2
Ì					KLM-482	1	1
	•				KLM-508		58
ŀ		丄			KLM-509		27
L			SPARK	KILLE	R		
L	<b>2</b> 1900300		PME265MC 533		KLM-480	ĺ	1
Ε			ELECTROLYTI	CCAP	ACITOR	-	
Γ	23007310	T	A16V 100UF		KLM-480	T	
Ì	23007447		A16V 4700DF		K LIVI-480	1	3
İ	23013210		A35V 10UF	l		1	1
	23013422		A35V 2200UF	4		1	2
ı	23015110		A50V 1UF	į		†	2
	23107310		B16V 100UF	ì		í	2
				i	K LM-477	ŧ	2
	23307210 23315068		A16V 10UF	i	KLM-509	ì	1
	· <del>-</del>	İ	A50V 0.68UF	1			1
	23315115 25003210		A50V 1.5UF		KLM-482		1
	25003210	Ì	16V 10UF	1	KLM-477		6
					KLM-482		1
				1	KLM-508		7
	25002222		101/ 00//5		KLM-509		5
	25003222		16V 22UF		KLM-508	1	2
	25003310		16V 100UF				3
4	25006110		50V 1UF				2
					KLM-509		2
	25006147	Į.	50V 4.7UF				1
	25062222	Į.	10V 22UF		K LM-508		6
_	5063210		16V 10UF				6
		P	OLYPROPYLENE	CAPA	CITORS		
2	6000510		100V 0.01UF		KLM-508		6
			TRANSIS	TORS		_	
3	0000727	•	2SA733 AK	7	KIM 480		, -
	0001007		25A733 AK 25A798 F/G		KLM-480		1
	0100500		SB-941 Q/R		KLM-508		7
	0100500				KLM-480		1
_	0200327		158-644 R/S		KLM-481		5
	0200327		SC945 AK		KLM-480	1	1
	300700		SC945AK S (8) SD-1266 Q/R		KLM-508	24	
	.505,00	2	3D-1200 Q/H		KLM-480	1	
					1		

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PART CODE	PART NAME SPECIFICATIONS	P.C. BOARD	O'TY
3040001	0 2SA733A K TN	KLM-477	1
	·	KLM-481	i
		KLM-509	2
3042001	0 2SC945A K TN	KLM-477	4
	(or 2SC2785K TN)	KLM-482	1
		KLM-508	6
		KLM-509	4
3042003	2SC2901 K TN	KLM-477	2
		1 (2)	
	FET		
30460010		E-2 KLM-508	6
	2SK381-34-C	KLM-509	1
	BRIDGE D	IODE	
31010100	184841	KLM-480	1
31010200	484841		1 1
	ZENER DI	ODE	
2112112		OBE	<del></del>
31101400			1
31102900	BZ-050	KLM-508	1 1
	LED		
31200500	GL-9PR-2	KLM-477	1
	_	KLM-481	1
		KLM-482	
31201500	LT-8001P	KLM-480	
31410100	LT-8201P	KLM-508	6
31201900	GL 9PR 24	KLM-481	1
0.20.000	00 311124		3
31250300	SL-1221 RED	KLM-482	4
31250400	SL-2221 GREEN	KLM-481	2
31230400	3C-2221 GREEN		1 1
1	DIODE		
31400100	1\$1555 TP	KLM-477	4
		KLM-481	15
!		KLM-482	11
ì	1	KLM-508	26
		KLM-509	11
<u> </u>	IC		1
	7	<del></del>	<del></del>
32001042	UPD-8253C-5	KLM-509	4
32001043	UPD-8255AC-5		3
32001049	UPD-8049C-337		1 1
32001051	UPD8049C-3B4		1
32004004	HD-14066 BP	KLM-508	12
محدثة بمحد		KLM-509	1 1
32004006	HD-14520 BP	KLM-508	3
32004009	HD-14013 BP	KLM-509	1
32004010	HD-14023 BP		2
32004016	HD-14050 BP		1 1
32004017	HD-14051 BP	KLM-508	1 1
		KLM-509	3
32004019	HD-14069 UBP		3
32004020	HD-14174 BP		1 1
32004021	HD-14503 BP		3
32004026	HD-14175 BP		2
32009001	NJM-4558 D-V	KLM-477	2
		KLM-508	9
		KLM-509	В
32009002	NJM-4556 D	KLM-477	1
32009006	NJM-4560 D	KLM-508	7
32009007	NJM-2902 N	KLM-477	1
32009009	NJM-072D	KLM-508	
2200000	14011170 / 20		1
32009010	NJM-072D-H	KLM-509	1
32009011	NJM-7805 A	KLM-508 KLM-480	6
32009014	NJM-2901 N	KLM-480 KLM-508	6
		K EMI-SOR	0
i			

PART	PART NAME	P.C. BOARD	O'TY
CODE	SPECIFICATIONS .		
32009015	NJM-2903 D	KLM-481	1
32009017	NJM-13600D-A	KLM-509 KLM-508	1
32009017		KEM-508	6
32009019	#	KLM-482	1
32011001	M-5230L-11-B	KLM-480	1
32011003	M-74LS00	KLM-477	1
		KLM-509	1
32011004	M-74LS04		1
32011005	M-74LS08		2
32011006	M-74LS32	W1 44 477	1
32011007	M-74LS74 M-74LS139	KLM-477 KLM-509	1
32011009	M-74LS151	KLM-477	
32011010	M-74LS373	KLM-509	
32011011	M-74L\$393	KLM-477	1
32011012	M-53206	KLM-481	2
32011013	M-58981P-45	KLM-509	1
32012001	MB-3761 M		1
32029006	SSM-2056	KLM-508	6
	CERAMIC OSCII	LLATOR	
33500900	EFO-A6R0M01	KLM-509	2
	P.C. BOAR	LD	<u> </u>
34047701	KLM-477 ·	KLM-477	T 1
34047902	KLM-479	KLM-479	;
34048002	KLM-480	KLM-480	;
34048101	KLM-481	KLM-481	1
34048201	KLM-482	KLM-482	1
34050800	KLM-508	K LM-508	1
34050900	KLM-509	KLM-509	1
	SEMI-FIXED RE	SISTOR	
35121210	B1K	KLM-477	2
35121410	B100K	KLM-508	12
35121510	B1M		12
35201133	H1051 A 330ΩB		1
35201210 35201247	H1051A 1KB	KLM-477	1
35201247	H1051 A 4,7KB H1051 A 10KB	KLM-480 KLM-508	1
35201410	H1051A 100KB	KEW-508	2
1	ROTARY V	<u> </u>	<u> </u>
36014100	EVH-5LA814B14	KLM-477	-
36015400	EVH-5LA814B14	KLWI-4//	2
36015500	EVH-5LA814C16	KLM-482	1
36015600	K16200005 10KB		2
36203700	VR EWJ-6KA359 B13	KLM-477	1
	SLIDE		
37301000	SW SSB-122019	KLM-482	1
37301600	SW SSB-123014	112111-102	1
37303500	SW SSB-123013		1
37303900	SW R-S47836	KLM-479	5
	POWER SW		
37504600	1801-1211		1
	TACT SW		
37505000	KHC-10901	V1 M 401	
373000	VUC-10801	KLM-481 KLM-4B2	13
<u>_</u>	POWER TRANSFO		<u> </u>
40007900	TA-009		
-0007500	1 A-003	100V UNI	1
		JAM	1
		117 2P	1

	PAR COD		PART NAM SPECIFICATION		P.C. BOAF	3D	a	ΓY
	400080 400080		TB-009 TB-009		220 GE 220 SE 240 AF 240 AU DEMKO SEMKO NEMKO		1	\$ · · · · · · · · · · · · · · · · · · ·
					240 GE		1	
		<u> </u>	KEY	BOARI	220 FR		1	
	4200230	00	ESK-7010	I			1	
			PHONI	E JAC	K			
	4500140 4500170		SG-4611 #01 SG-4612 #01		KLM-479	T	6	
	4500170	~		SE	······································		1	
	4640230	1	125V 2A UL	SE T	1001/			
	4641200		250V 1.0A UL		100V UNI JAM 117 2P 100V		1 1 1 1 3	
	46462001		250V T1.0A		UNI JAM 117 2P 220 GE 220 SE		3 3 3 3	
	46462301		- 250V T2.0A		240 AF 240 AU DEMKO SEMKO NEMKO 240 GE 220 FR 220 SE 240 AF 240 AU DEMKO SEMKO NEMKO 240 GE 220 FR		l	A STATE OF THE PARTY OF THE PAR
		,	HARNE	SS				
47 47 47 47 47 47 47 47 47 47 47 47 47 4	7032400 7032500 7032500 7032600 7032700 7032800 7033100 7033200 7033500 7033500 7033500 7033500 7033500 7033600 7033600 703600 703600 703600 703600 703600 703600 703600 703600 703600 703600 703600	# # # # # # # # # # # # # # # # # # #	INS-224 INS-225 INS-226 INS-227 NS-228 NS-231 NS-232 NS-233 NS-235 NS-237 NS-238 NS-239 NS-242 NS-265 IS-266 IS-267 IS-279 IS-279 IS-280 CONNECTOR	TOP	CLM-508	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- 1	
		551	J111 - [		LM-480	1		

	PART	PART NAME		0:7
	CODE	SPECIFICATION	VS F.C. BOARD	0.1.
	47100601	B6P-SHF-1	KLM-508	1
	47100004		KLM-509	1
	47100801 47101201	BBP-SHF-1		2
	47101201	B12P-SHF-1 B14P-SHF-1		1
	47101801	B18P-SHF-1		1
ı		CONNE	CTOR	1
	47140600	HBLB-65-1J	KLM-50B	1
			KLM-509	li
	47141800	HBLB-18S-1J	KLM-508	1
	43450000		KLM-509	1
	47150300 47150400	B3P-VH	KLM-480	3
	47150400	B4P-VH	ia	2
- 1		•	KLM-50B	1
十		CONNECTO	KLM-509	1
<b>-</b>	47200301	BS3P-SHF-1		<del></del>
- 1	47200301	BS4P-SHF-1	KLM-481	1
- 1	47200501	BS5P-SHF-1	KLM-479	1 1
			KLM-481	1 1
-   -	47200601	BS6P-SHF-1	KLM-479	1
•	47201401	BS14P-SHF-1	KLM-481	2
			KLM-509	2
4	47201501	BS15P-SHF-1	KLM-482	1
$\perp$			KLM-509	1
_		CONNECTOR	ВОТТОМ	
- 1	7300401	BE4P-SHF-AA	KLM-477	1
- 1	7300601	BE6P-SHF-AA		1
1	7300701	BE7P-SHF-AA		2
-	7300B01	BEBP-SHF-AA		1
-	2225445	IC SOCK	(ET	
1	8005142 8005402	14P C471411 40P C474011	KLM-508	6
-	0003402		KLM-509	2
5	1501600	FUSE HOL		<del>,</del>
-	.301000	S-N5053 #01	KLM-480	В
57	2000900	BATTER		
-	000300	3/170DK (3.6V 170		1
54	000300	BUSHIN		
~	,000300	SR4K4	100V	1
			UNI	1
54	000400	SR-5P-4	117 2P JAM	1
			240 AU	1
54	000500	SR-6W-1	220 GE	1
	İ		220 SE	1
			240 AF	1
			DEMKO	1
			SEMKO	1
			NEMKO	1
			240 GE	1
			220 FR	1
540	02500 6	CAP	T	
	02300   0	5×20×1.2	KLM-508	1
540	05200 K	CORD KEE	=P	
	03200 K	G-105G		4
F 4 0 .	05000 =	BUSHING		
		A-310 A-305 UL94V0		11
		7 202 DE94 VU		6

PART	PART NAME SPECIFICATIONS	P.C. BOARD	QTY				
5400590 5400590			11				
3,00330			6				
	TEST PI	V					
5400710	0 LC-2-G YELLOW	KLM-508	8				
¥.	FLAT CAB	LE					
5452004	0 SMCD-18x90-8Dx10		1				
5452007	0 SMCD-6×90-BD×10		1				
492	SLIDE COV	ER					
5600540	0 KOC-F40222		3				
<b> </b>	RADIATION B	OARD.					
56002500		T	<u> </u>				
<b>3</b> 6002500			1				
	LED HOLD	ER					
57502500	3×6×6.5	KLM-481	3				
57502600	3×6×7	KLM-482	4				
5/502000	3,00.77	KLM-477 KLM-481	1 1				
		KLM-482					
	AC CORD		<u> </u>				
60000101			1 -				
60000200		.001	1 1				
	0.1.2.107.107.2.5.11	117.2P	;				
60000300	CLASS1H05VV-F3x0.	75 220 GE	1				
		DEMKO	1				
		SEMKO	1				
		NEMKO 240 GE	!				
60000400	SAA 3×0.75 2.5M GRA		1				
60000500	•	240 AF	1				
60000600	SVT 18 AWG×3 2.5M B	MAL	1				
60000900	SEV 2.5M GRAY	220 SE	1				
60001300	KP4819D 3×0.75 2.5M	G 220 FR	1				
	CONNECTION C	ORD					
60201300	NEW 6.3φ PLUG		1				
	ADAPTER	17 18 3	<del></del>				
60201700	6.3¢ JACK-MIN PLUG		1				
	SLIDE SW KN	OP	<u> </u>				
C2004C00	<del></del>		I _				
62001600	\$S8 L=6 BLACK		3				
,	JOYSTICK LEVER	KNOB					
62005301	KOC-E40127		1				
	ROTAP VR KI	NOB					
52009501	NO5 E40087		5				
	TACT SW KNOE	8 Δ					
2011200	T						
52011300	KOC-E30042		10				
	TACT SW KNOB B	IVORY					
2011400	E30043-1		6				
	TACT SW B RE	D					
2011401	E30043-2		1				
	JOYSTICK Y SUPP	PORT					
4058400	C40446	T					
.050400	Leanning Control Land	VCT10V					
FIXED PIN FOR JOYSTICK							
4058402	C40447		2				
		-					

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PART	PART NAME	,	
CODE	SPECIFICATIONS	P.C. BDARD	Q'TY
3.	PHONE JACK I	PLATE	<u> </u>
04050500			T .
64058500	KOC-C30205		1
	PANEL		
64058600	KOC-C20124		1
.~	WOODEN CA	<b>\S</b> E	*
64508400	KOC-D10014		1
- E	CORD STOP	PER	L
64608601	KOC-E40099	1	
2			2
1-1/2-	LED COVE	R	
64609701	KOC-E40129		1
	TACT SW ESCUT	CHEON	
64609800	KOC-E20047		2
64609801	KOC-E20048		2
64609802	KOC-E20049		1
64609803	KOC-E20050		1
	CONTROL PA	NEL	
64609900	KOC-E20040		1
	JOYSTICK BO	ox	
64610100	KOC-E30036		1
	JOYSTICK X SU	PPORT	<u> </u>
64610101	KOC-E40114	1	
			1
· · ·	JOYSTICK LEV	/ER	
64610102	KOC-E40113		1
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